

FROM THE EDITORIAL DESK

2024 ALREADY? DEAR READERS.

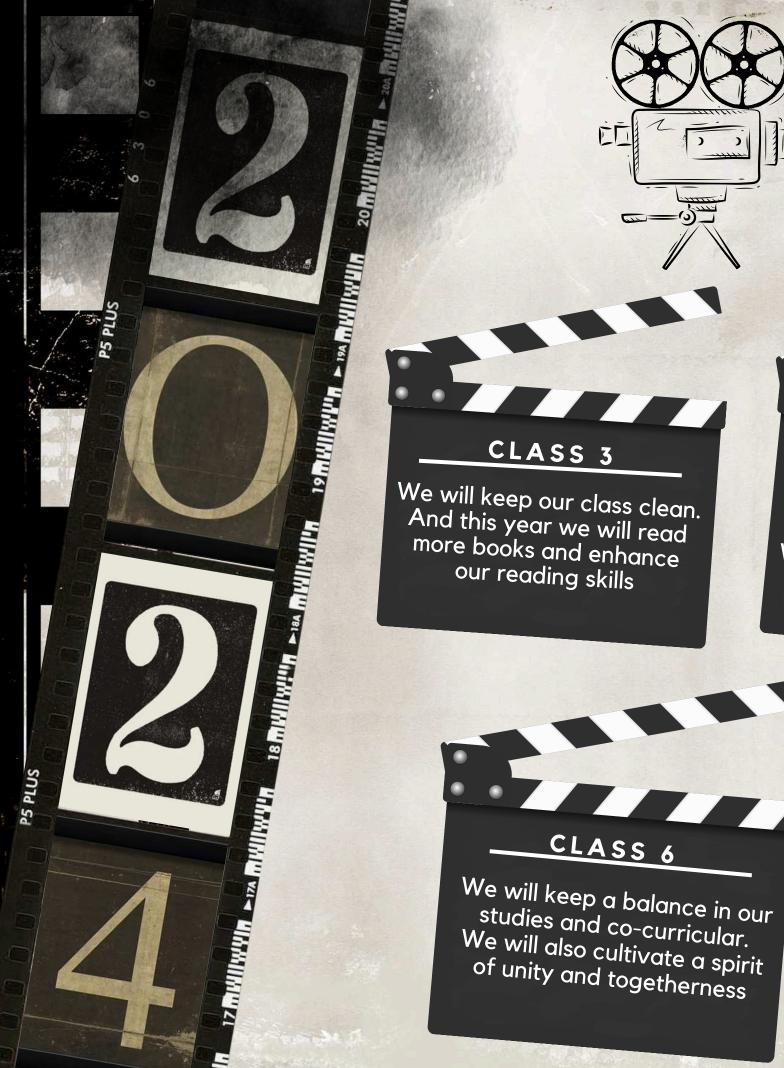
AS WE EMBARK ON ANOTHER JOURNEY THROUGH THE SCHOOL YEAR, WE ARE THRILLED TO PRESENT OUR SCHOOL'S MUCH ANTICIPATED ANNUAL MAGAZINE FOR THE YEAR 2023. THIS EDITION CAPTURES EVERY FACET OF OUR COLLECTIVE JOURNEY, FROM THRILLING SPORTS TO INTELLECTUAL DISCOURSES DURING VHMUN, FROM SPIRITED INTER-HOUSE COMPETITIONS TO FESTIVE CELEBRATIONS, -EVERY MOMENT IS CAPTURED WITH PRECISION.

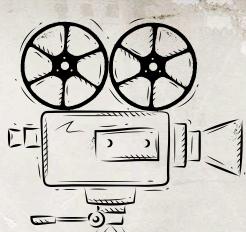
AS YOU IMMERSE YOURSELF IN THE MOMENTS OF THE PAST YEAR, YOU'LL FIND YOURSELF NODDING IN AGREEMENT WITH THE NEW YEAR RESOLUTIONS SHARED BY YOUR FELLOW CLASSMATES, PERHAPS EVEN FINDING INSPIRATION FOR YOUR OWN. MOREOVER, THIS YEAR'S EDITION TAKES A STEP FURTHER BY SPOTLIGHTING OUR COMMITMENT TO GLOBAL CITIZENSHIP, FEATURING INSIGHTFUL WRITE-UPS ON THE UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS (UNSDGS).

THIS EDITION ALSO FEATURES TWO EXCITING NEW SECTIONS: "CAMPUS CORNER,"
OFFERING A GLIMPSE INTO THE PULSE OF CAMPUS LIFE BEYOND THE CLASSROOM, AND
"TEACHER'S SPOTLIGHT," TO KNOW MORE ABOUT OUR MENTORS.

FALCONS, THIS EDITION IS YOUR PASSPORT TO RELIVE THE MOMENTS OF THE PAST YEAR BUT AT THE SAME TIME IT ALSO SETS YOUR SIGHTS ON THE ADVENTURES AHEAD.







NEWYEAR RESOLUTIONS



CLASS 4

We will be punctual and complete our work on time. We aim to learn tables from 2 to 15



We the students of grade 5th take a new year resolution that we won't litter anywhere and keep our surroundings clean.

studies and co-curricular. We will also cultivate a spirit



Our goal this year is to be disciplined and stay together in harmony.

CLASS 9 CLASS 8 Rise together, strive Rather than putting in excessive effort, we will together, united we will adopt a strategic approach and work smartly instead stand, shining forever CLASS 12 WE WILL BE PUNCTUAL CLASS 11 CLASS 10 We endeavor to enjoy We aim to actively this year without any participate in studies and regrets by promoting co curricular activities unity and power





SUMIT NAGAL

As we bid farewell to a year filled with challenges and embrace the promise of a new beginning, the story of Sumit Nagal stands as a beam of inspiration. Sumit Nagal, a promising young tennis player from India, has captured the hearts of many with his determination, talent, and perseverance. Sumit nagal was born on August 16, 1997, in Jhajjar, a small town in the Indian state of Haryana. He has displayed immense talent and passion for tennis from a young age.

Sumit's path to success was not without obstacles. Being from a small town in India limited his opportunities and resources for pursuing a career in tennis. The challenges Sumit faced were not only limited to financial constraints and limited infrastructure. He also encountered numerous personal setbacks and disappointments along the way. Yet, he continued to persevere, relying on his unyielding spirit and the unwavering support of his family.

Sumit Nagal's rise as a tennis player and his journey from a small town in

Sumit Nagal's rise as a tennis player and his journey from a small town in India to the international tennis circuit is truly an inspiration.

Setbacks are an integral part of life's narrative. Rather than allowing disappointment to overpower us, we must shift our focus towards the lessons we can learn and the growth these setbacks can facilitate, just like Sumit nagal.





QUALITY EDUCATION

"ACCESS TO QUALITY EDUCATION"

Quality education-this sustainable development goal aims at ensuring inclusive and equitable quality education and promote lifelong learning opportunities for all. This goal ensures that all girls and boys complete free primary and secondary schooling by 2030. In India, access to high-quality education is essential to the country's progress. There is an urgent need to guarantee consistency and quality in the education offered across the nation, even in the face of admirable efforts to expand access to school. For students to engage and comprehend the material, effective pedagogy that incorporates interactive and contemporary teaching approaches is essential. Curriculum relevance is critical, and the value of integrating practical skills with academic knowledge is becoming increasingly acknowledged. It is crucial to prioritize disciplines like science, technology, engineering, arts, and mathematics (STEAM) in order to match education to the needs of a world that is changing quickly.

Due to differences in educational options depending on socioeconomic status and geographic location, equitable access is still a problem. It is time to reduce these differences and make sure that every region receives high-quality education by 2030.

AGRIMA TOLANI XI



"SPREADING AWARENESS ABOUT GENDER EQUALITY"

In a world like ours, where all kinds of people live together, of all genders, 'Gender equality' is not only a fundamental human right, but a necessary foundation for a peaceful, prosperous and sustainable world. Women and girls represent half of the world's population and therefore also half of its potential. But gender inequality persists everywhere and stagnates social progress. There has been progress over the last decades, but the world is not on track to achieve gender equality by 2030.

The dominating narrative of men as powerful and fearless and women as vulnerable, or men as emotionally-unavailable and women as sensitive and emotional - must be repealed. No section of society, belonging to a specific gender, should be repressed or underestimated and misjudged solely on the basis of gender. Not only does this become an obstacle in a country's journey to become developed, but it also holds the society back as a whole, and could possibly affect the mindsets of the growing children in today's generation. Let's join hands in spreading awareness about the sustainable development goal-Gender Equality around us and in the world, so we step closer and closer to becoming the very quintessence of a society where Equality, not only exists, but lives in each one of its forms and shapes.

ALICE ELANGBAM
IX

















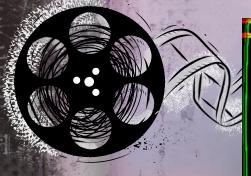




TOB

MUSIC

Choices





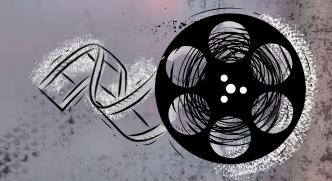








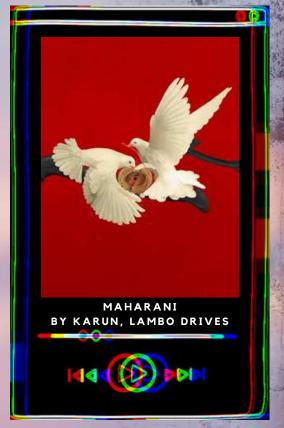




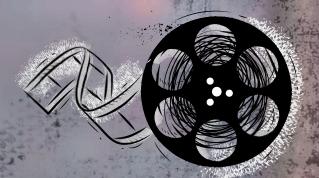




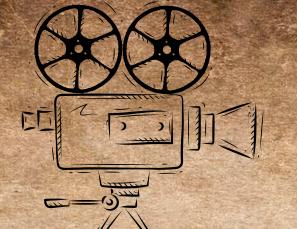












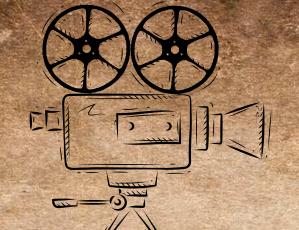
PAINTINGS



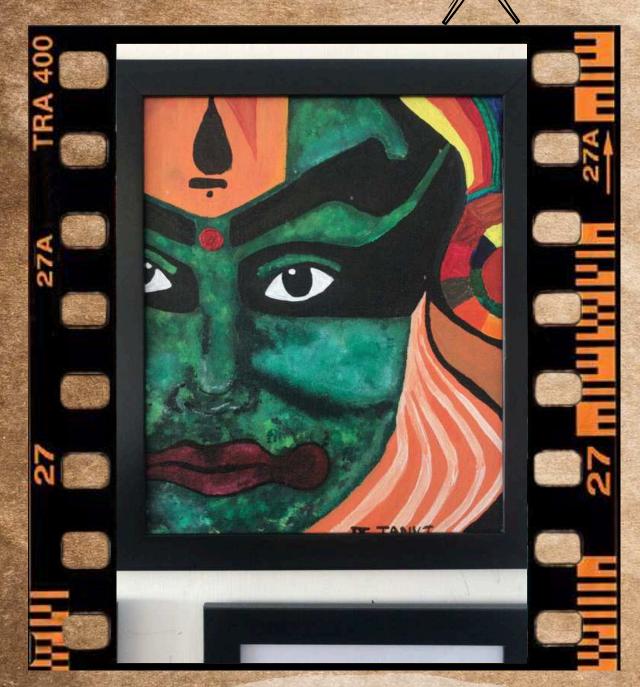
PRATHA GANGWAR X



AAHANA VII



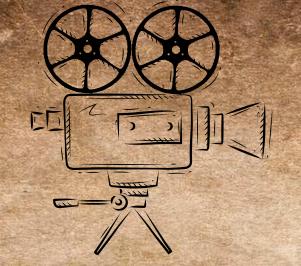
PAINTINGS



TANVI YADAV IX



AMAIRA NEGI IX



PAINTINGS



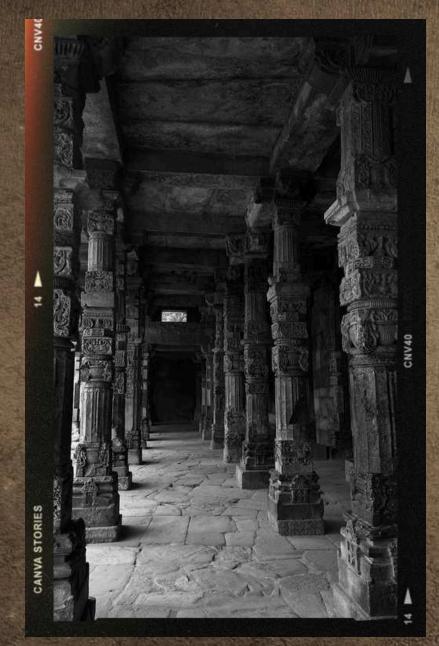
DIVYANSHI NEGI IX



NIYATI GUPTA X







Aanandi Khurana XI



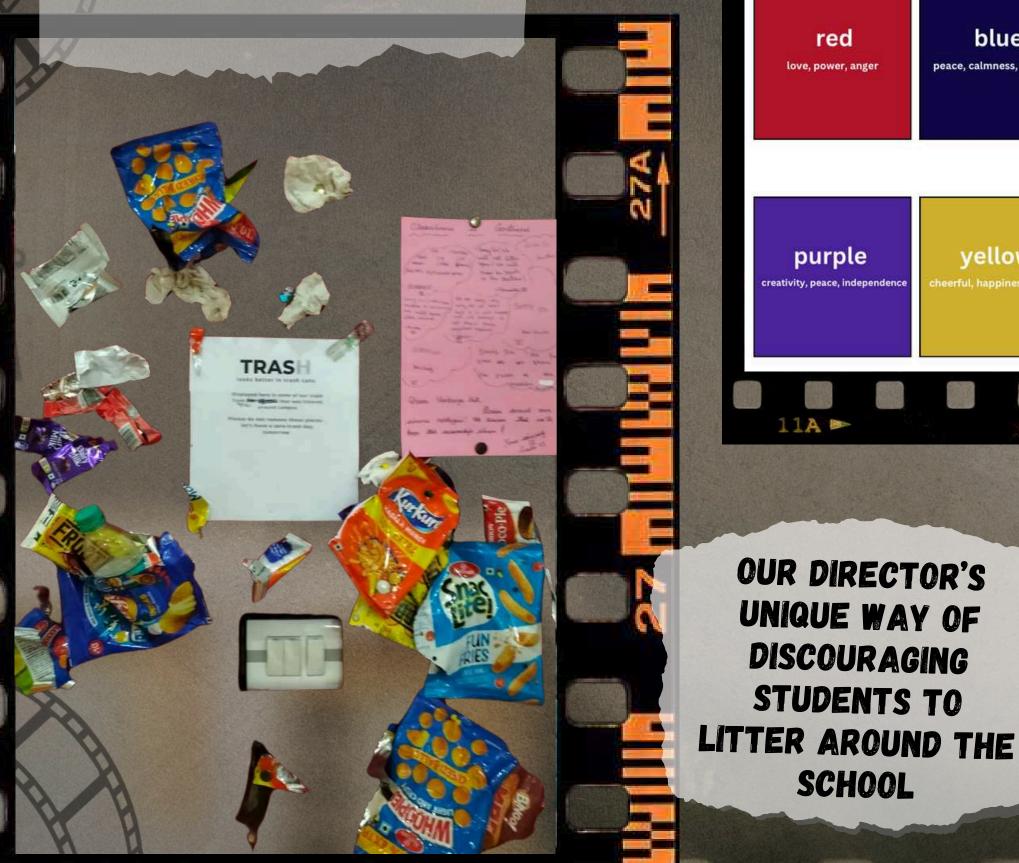
Mouli Jain XII



Sanchi Singhal XI



TRASH CORNER



12 blue red green nature, calmness, healing

purple

OUR DIRECTOR'S

UNIQUE WAY OF

DISCOURAGING

STUDENTS TO

SCHOOL

yellow

orange

NEW COLORS

11A D

brown stability, support, earthiness

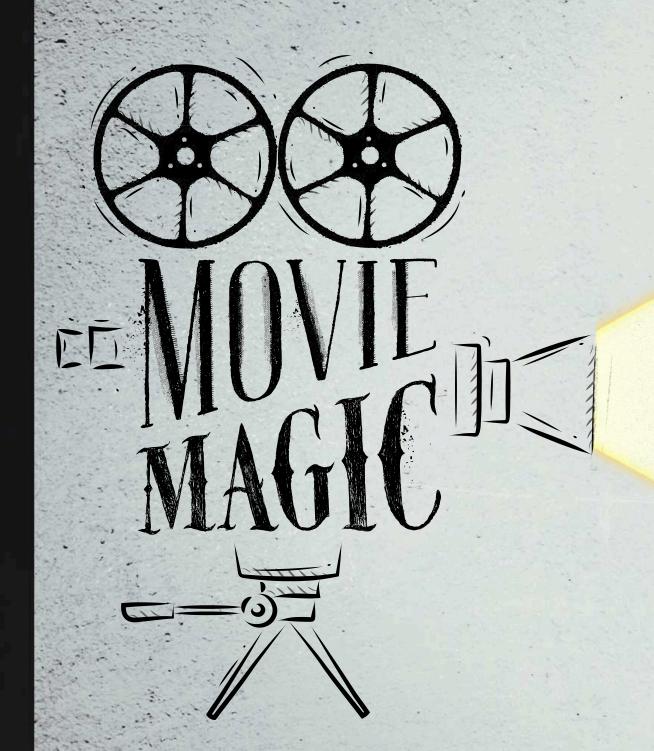
grey mature, formal, simple

white purity, simplicity, knowledge

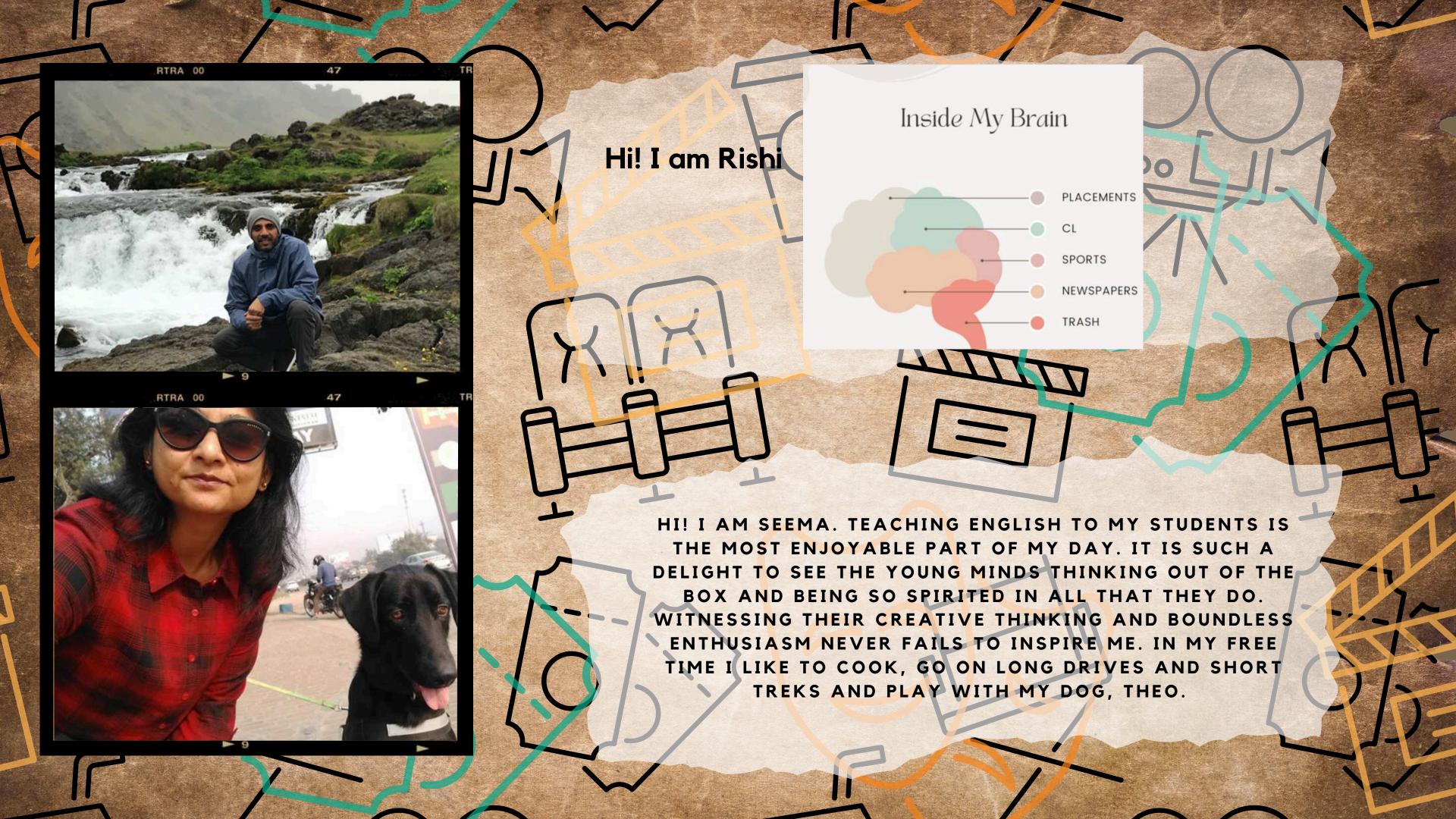
black

pink

turquoise



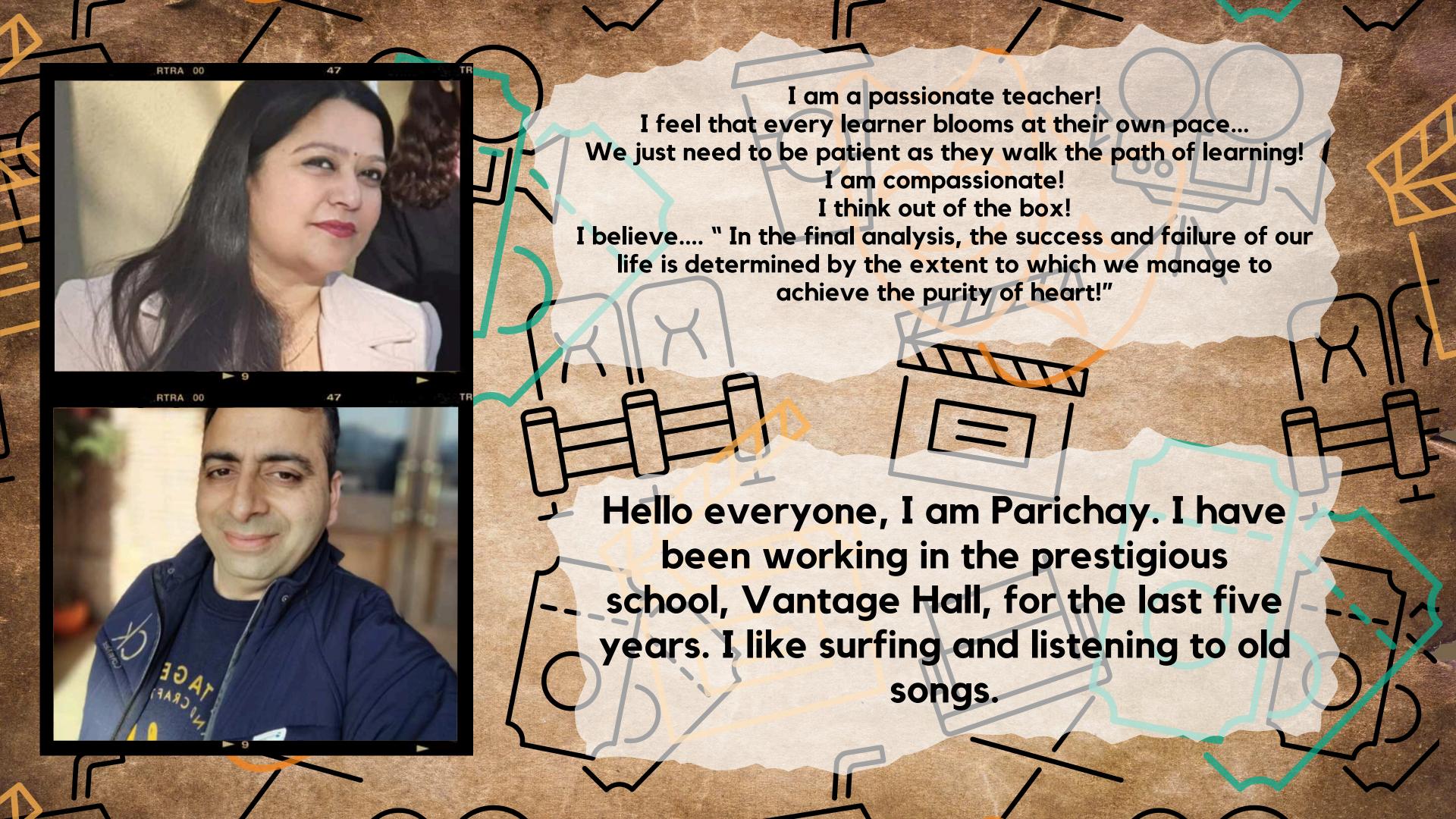
MORE ABOUT OUR TEACHERS









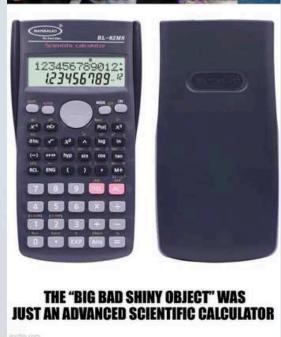


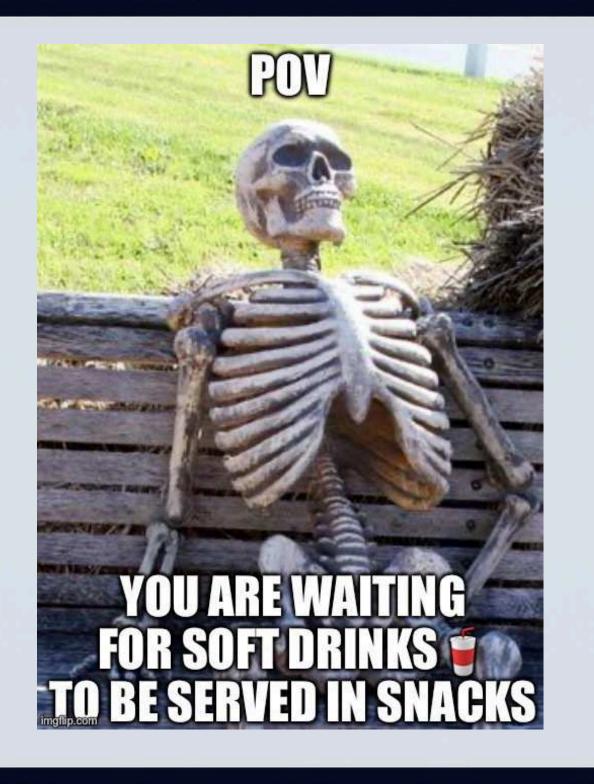




WHEN THE METAL DETECTOR AT SCHOOL BEEPS!! 3







1A 1A









BATCH OF 2023







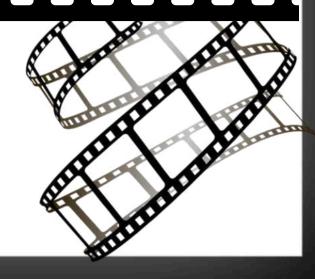








THE REVIND



PLACEMENTS

BATCH OF 2022-23



Gracy Rathaur

BBA LLB **Christ University** Pune, Lavasa

Jiya Vig

BA (psychology and criminology) Monash University, Australia

.



Muskan Kejriwal

B. Design (Humanizing Technology) Narsee Monjee (NMIMS)

Hazel Vaz

Fashion Marketing Savanah College of Design. Georgia, USA



Gauri Sharma

BA (Hons) Dual Degree Psychology & Music Parul University

Gayatri Negi

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B. Tech (Data Science) Manipal University Jaipur



Vidhi Bansal

B. Sc (Hons) Economics Narsee Monjee (NMIMS) (Navi Mumbai) Also accepted at Symbiosis (Pune)

Diya Agarwal

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B. Sc (Hons) Economics Narsee Monjee (NMIMS) (Navi Mumbai) Also accepted at Symbiosis (Pune)



Romi Rathaur

Christ University Pune, Lavasa



Advika Prasad

Cornell University, USA Finance & Management 90% Scholarship from Tata Foundation (3 crores scholarship)



Ananya Singh

Tata Institute of Social Sciences Also accepted at Ashoka University, Symbiosis & Christ



Janvi Jain

Economics & Pol. Science University of California Berkeley, USA (#1 Public University in the USA)



Ayapiri Debbarma

BA (Hons) English Miranda House, Delhi University Also accepted at Kings College London & Ashoka University



Chesta Agarwal

MBBS - Jamla Millia Islamia *Cleared NEET



Hemakshi Zhala

B. Tech, VIT Vellore *Cleared JEE Mains



Nandini Agarwal

DY Patil Pune *Cleared NEET



BA LLB. OP Jindal Also accepted at Symbiosis



Mahiya Mehrotra

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B. Sc (Hons) Psychology **Christ University** Bengaluru (Main Campus)



Tasmia Tabassum

BA (Psychology with law) University of Western Australia









Dhyana Joshi Stuti Kumari

Harman Batra

CREATIVE DIRECTORS

Kunishka Satija Rishika Singh