

semper ] llamcorpe

# Vandrozo

August

lentesque varius mo

liquet quis. Dui

nec purus vi tortor felis



#### FROM THE **BARIOPIA** DESK

August slipped away into a moment of time with all the flurry of activities, from dances and debates to functions and sports, there is not one thing that the Falcons didn't do and Vandroid did not cover. This edition brings to you small pieces of memories of this month put together like a little scrapbook.

We also want to take this moment to express how much Vandroid means to us. Our hearts are filled with pure joy seeing someone's face lighten up just by the sight of their name and their work in the magazine. Thank you to the student community who contributed and initiated new ideas for this issue. We are also very grateful to the teachers for guiding us.

Hoping to see more faces light up with this edition.



The Creative Director-Mouli Jain

The Editor-In-Chief-Divyani Jakhwal

#### ASTART MERTER-I HUMAYONU

matterio. Esares mutual pres-tros es as ales adore adore ingenerativo pergette der al lakorendan ingen lagenes Erente an ber bestim fil fehrer Anne bestimmte pagateigte ADIRET MERTER-I

ANADOLU BETL

ANADOLU BEVLIKLENI Han farz ninse men umannen hitter a zehre. Anne de starsten herne genetet persión Umanuer inter sie den Föld dickr a Omer. Ty Mentoir errories, genete spielet petitiske In Address of . paul philes 198, UM 328 Paularitan 112, 328 YOR 210 565 561 562 563 564 564 565 568 567 568 568 192 574 575 575 577 578 568 561 561 563 564 parent eventstaten 6.2, 2000 presidentiat 600, 65, 2013, 1000

Storwell 14: 81, 145, 319 (21, 214, 214, 214, 214, 214, 217) Storwell 205, 134 Storker 84, 51, 51 Storker 84, 51, 51 Storker 84, 51, 51 Storker 84, 51, 51 Storker 84, 5 performe State 1911 (193) Send perception advected follows State performed 233, 322, 1002, 1002, 1008, 1008, 1008, 1008, 1008, 2008, 2009, 2009 14 Labakkim 12.38.40.76.112.338 talking \$57

1 pluik 40, 274 Lakva 54, 72, 73, 76, 184 Lakva 88, 07 140p 73, 92, 98, 112, 172, 174, 214 Labor W.L. Tanini (2.28, 28, 21, 42, 111, 113, 134, 201, 213, 201, 201 14010 13, 10, 25, 40, 12, 131, 236, 230, 231, 25 VC Raphakaru 45 145559 W 21, 32 82 154, 522, 532, 551 Sectoryo 15, 59, 135, 258, 205, 820

Viala 22, 02, 184, 140, 727, 255, 257, 58, Augustin 31, Urangle 40, 55, 217, 229

Labria 441 167, 168, 2010

109 77.84.80 1940 46.48.33.329

### oh 200 al dahde yik 200 Al Trolle of Insurantika Insura 2, 48-30 Insura 3, 48ente Provinsi Pitrolle Villame villa est 1818 1 Particie Pitrolle Iché e. etc. (BLEER) form and formant film we for Taris PD Matroad mot Ras managers Li-ban Ro. adle respheritor Jerged Pasma labatopie

SIN CELENI

antip upon batylin adjuble



From The bepths Within

Taken Take and The Ask · Yampel, Kaupetta Published & Paralle, ... Replaced Discourses and A sinds

Calutary & the lost line had been she had been been

Over the years, the curiosity revolving around 'God' has immensely grown that has led a few of us to question whether or not 'God' exists. It is impossible for the universe not to have an energy greater than humans. Universe, as we know, is a vast matter that rapidly expands. So, an energy greater than human existence is a given. Is God that energy personified? I. at times, wonder if 'God' is a mirage or an illusion created by hopeless men to light a ray of hope for generations to come, so that they can have faith in something or can at times blame the 'almighty' for their failures and negative outcomes. Many philosophers in ancient India have debated the existence of God. Many of us will be surprised to know that the term 'Atheism' was coined out in our spiritual motherland- India.



#### - A CONUNDRUM

The same land where idol-worship is practiced and lakhs are spent on temples, churches etc.The other term 'Agnosticism' which is the belief that it is impossible to know if a supernatural power including 'God' exists or not, was also coined in India. It may be considered as blasphemy to question the religious books that talk of God and his preaching, but aren't those books also written by people similar to us? What if God is a rumor? If I said that out loud, would I be called a devil worshiper, a Satanist? This leads me to another question, if there is no energy greater than God, and if he gives and takes everything, how come 'the devil' exists? Why is there any evil left? Why can't God just end all evil? Whenever I think of the very being of God, I am left with more questions than answers.

To conclude, I would like to say that **God is a conundrum and religion is a paradox.** 

### The Music Industry In FOCUS

In the realm of contemporary pop culture, few figures have left an indelible mark as profound as Taylor Alison Swift. Her meteoric rise to fame has captivated audiences worldwide and transformed her into a global icon. Through her career, she has not only captivated audiences with her heartfelt lyrics but also made a significant impact on people's lives by bringing happiness and joy to her fans.

As Taylor Swift rolled into the limelight this time, the frenzy surrounding her record-breaking ERAS TOUR was already in high gear. The 'Eras tour' has surpassed mere pop spectacle and has become an ongoing mass *cultural moment*. It exists in the physical world, bringing record-breaking crowds to a different corner of the world each weekend.

"These days, the center of an otherwise splintered music world can only be Taylor Swift"

Adding to the magnitude of the Eras Tour, Swift performs 45 songs across three and a half hours and sometimes even performs all through her concert in pouring rain. Seemingly, even elements can't seem to stop her. The electrifying atmosphere created by Taylor and her fans fosters a sense of joy and camaraderie that is unparalleled. Whether you're attending one of her concerts or watching it online, the contagious energy is bound to make you sing-along. Her willingness to explore different musical styles from country to pop to indie, she seemingly has never failed to enchant the audience. Her constant support for various charitable causes has also made a positive impact on society.

Taylor's impact on the music industry goes beyond chart-topping hits, it lies in the smiles on the faces of her fans and those who find solace in her music.

-Shreya Singh Grade-1

#### **"TAYLOR SWIFT IS THE MUSIC INDUSTRY"**

-Barbara Walter ,American Journalist



### THE CHRONICLES OF Nair Micles of BOOK REVIEW

The most interesting book I've ever read is "Chronicles of Narnia".

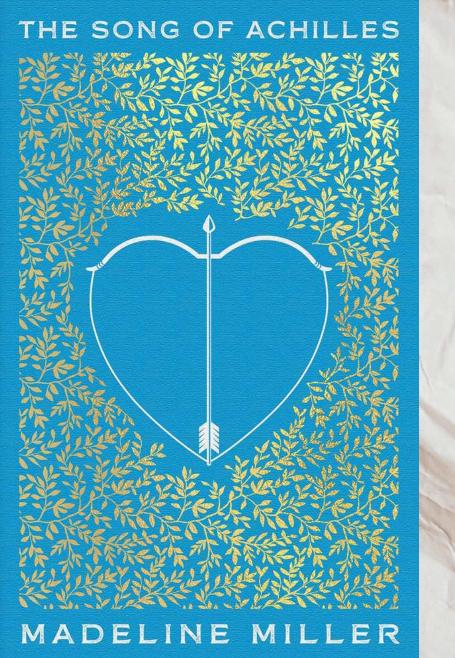
The said book is a fictional story in which four children step through a wardrobe and into a magical "Land of Narnia" - When almost all hope is lost, the return of the Great Lion, Aslan, signals a great change and sadly with that also a great sacrifice. Personally, my favorite character was Lucy who was the youngest of the four siblings. Although she was the youngest, Lucy wasn't afraid to explore and go out on her own. Despite not being trusted by the elders and being called childish, she did everything she could. Her independent character in the book was something I admired the most and that also makes her my favorite character- I aspire to be as brave as her.

I absolutely recommend this book by C.S. Lewis to all the fiction lovers or even the non-fiction ones out there, I can guarantee this will be one of the most binge-worthy and enjoyable books you'll ever come across.

-Anvi Tiwari Grade-6

NARNICLES OF

YOUR ADVENTURE BEGINS NOW.



### THE SONG OF ACHILOES BOOK REVIEW

"The Song of Achilles"by Madellline Miller is an exquisite tapestry of emotions woven through the threads of Greek mythology. A book that has modernized the legendary work of Homer but stayed true to the core of the Iliad and resonates with haunting beauty that captures the essence of the ancient Greek world while breathing fresh life into the classic tale of Achilles and Patroclus. It encapsulates a story that is a timeless tragedy. It has an ending that is visceral yet so ethereal, gut-wrenching but still very enchanting. It may even be considered as a Modern Classic. I love the fact that the story is told from Patroclus' perspective, who is a very underrated character & hardly ever mentioned in Greek Mythology, however he is central to this tale. And through his eyes, we are all able to see all the facets of Achilles:the making of a hero still a boy at heart, shining and bright, easily seduced by glory, destined by fate on trojan's side to become Aristos Achaion [the best of all greeks]. Yet, his stubbornness & unyielding pride ultimately drives him to his downfall. This style of writing compels the reader to explore the vulnerabilities of heroism [Achilles], the fragility of life [Trojan War] and profound impact of love [Patroclus]. It isn't just a retelling, it's a timeless exploration of the human heart and forces that shape our lives. This novel explores themes of love, friendship, destiny and sacrifice against the backdrop of war and mythology.

"A Fate prophesied by the Gods,love so eternal & profound that intertwined two souls destined to divide, as ONE forever. "

All of this was captured in a song that still needed to be sung & music that future generations would continue to play!!!

-Stuti Kumari Grade-11

# The Forbidden Tomb

(CONTINUED FROM THE PREVIOUS EDITION)

Enchantia's heart brimmed with desire, To unravel the secrets that did transpire. She ventured forth, in search of a key, To unlock the mysteries that were meant to be.

A hidden path led her to a forgotten door, Where ancient tombs lay, yearning to restore. She felt the pull of a powerful spell, An enchanting tale only she could tell.

> Within the library's hallowed halls, Enchantia discovered the book. Its pages shimmered with ethereal light, Inviting her to unveil the ancient rite.

But caution whispered in her ear, For such magic came with danger near. Yet, her yearning for knowledge grew strong, And she embraced the journey that would prolong...

By Khooshi Talaviya Grade 12

The grass of the field, Swayed to the melody of the wind As the leaves sang their tunes, For once I could see the beauty in nature, That many couldn't.

"Where have you been?" The wind whispered in my ear, As it lured me into the lush arms of the tree near,

The soft long grass caressed my cheek And the leaves asked me to sleep, I was suddenly in the middle of a tranquil sea, With nothing but my soft heartbeat thumping in my ear.

Nature is a mystical soul, There for those who wander the most, But what do you expect from someone; Who can bloom flowers in the midst of thunder

The monsoon is over now, The throb of clouds is gone now, "You can open your eyes" the wind spoke, Its voice now a quiet hush, Yes I dreamt about it that night, A land where I felt nothing but delight,

The eternal dance of three Leaves, grass, wind and me.

By Divyani Jhakwal Grade-12

The Eternal Dance





4.5X 3 ft; Acrylic on canvas

-or-less normal distribution of letters, as opposed

It is a long established fact that a real laught. The point of using Lorer Ips

> ere' orei

This abstract portrait depicts what it feels like to be a young adult. The manifold flowers covering the subject's face outlines a multitude of thoughts and ideas occupying one's mind. Which I believe is equal parts beautiful and chaotic. The achromatic backdrop demonstrates the humble roots of the subject which means creativity and innovativeness is acquired rather than inherited. The expressions on the subject's face show confusion which is a persistent emotion durning this particular age.

But I also believe this age is when one's personality is moulded, all the struggles, dreams, desires and mayhem leads to growth. Hence, I thought it would be apt to give it the title-

'Bloom'

-Mouli Jain Grade- 12

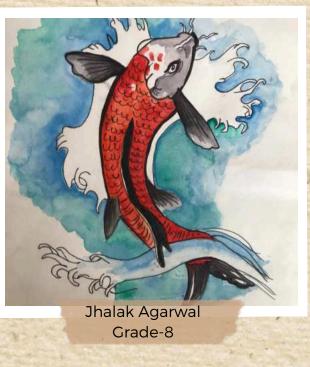
evolved over the years, sometimes by

and web page editors now use Lorem Ipsu

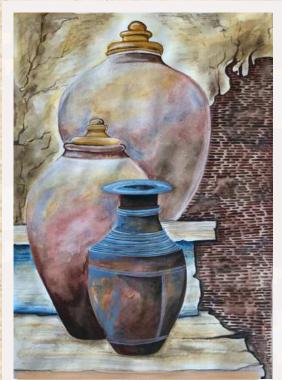
On 19 August, Falcons participated in 'Euphoria' held at DIS Riverside Campus. In the "Creative Kamashi Construst' Category, Singh (Designer),Leesha Goel(Artist) and Pratha Gangwar(Model) handstitched this outfit. Under the theme 'Fusion Fantasy', one side portrays the beloved character the 'Mad Hatter' from the Alice In The Wonderland. The other side portrays Jack Skelllinton from the movie 'The Nightmare Before Christmas' directed by Tim Burton. Mad Hatter has more of a cheerful and vibrant personality and dresses in extragavant garments while Jack Skellinton has a poised and mysterious personality and dresses in black and white. The outfit depicts two sides of the same coin, how a person can be both crazy and playful but also have a dark aura, hence fusing two contradicting characters in one perfect model.



'Painting is just another way of keeping a diary'



0



Pratha Gangwar Grade-10

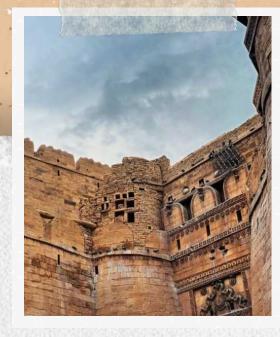




A good snapshotkeeps a moment from running away"







Avni Dev Pharasi Grade 11

Khooshi Talaviya Grade 12 Manya Garg Grade 9 m Blarm fagt man, er sei tein Staats-Beil er Eriolge batte? Rein, nein! antsmänner erinnern, die Eriolge batten, nur ichon längere Leit ber. Es icheint jak dies den Leuten ins Gedächtnis zurichzudas Armzeichen des neudentichen das anticht notwendig der ewige M fil.

sehnunen ben Begriff Staalsmann wie eine Bernfibezeichnung, wie an Tütel, ber allen Stöllbeamten antsjefretär aufwärts sutommt und fährung nicht die Hähligteit, fondert is berechtigt. Bir waren in Deu cherufen wit diefem Begriff bis zur Geit alle "Tüchtigen" in die vo verufen wurden, ged es deme Ralte fünnde geweien wäre, Staatsmänne nur eine durfte es nicht, die Offis nuben isgen, der Mann fit Arbeiter mann, jener Beamter und Staatsmänne vir ader an einen Mann fitefen, Staats im zweifärbigen Luch geban unn ging bas nicht; ber war Dir

chant" — nicht Staatsma end einer Partei auf inger eht und in Baujd um beien anderen even mi ite fich am Morgen nann nennen, der ander het bie Weltgeschichte i e über Diele Dinge. Arijdes Rönnen Blic ni ban ganntbal und de wieder in Herr Deimar indan nijden Blic ri ban Ganntbal und de wieder in Herr Deimar ischnen mußten, wenn das die benen politike icht von Caetar und i ischnen mußten, wenn das die benen politike icht von Caetar und i bas die benen politike icht von Steffer Maren, m n alen beutien Sta abrigen Rrieges lamm i lonkatteren, das ibr ga nöher wieder Scheral 1 litiko größte Beit Orter iegerichen Ramen Brit verseicher Bamen Brit me Siege bergist. Der fürmijde Seinflucht aur Folge, das in heier sanion die fürmijde Seinflucht aur Folge, das Inheil machen. Gibt es da gegen Unbejonnenbeit befferen Schutz als einen Filbrer, defien Liug ab wägen ber Geift beifer wie irgend ein an-





e diefes Abwägen verrät das Rönnen. der heute Reichstanzier ift, und morgen thicher Ministerräsident, und übermorgen chspräftbent werden will, der verrät gewiß Meinung das jeinen Sähigteiten, aber of an a sea a sea D

eine Spetulation auf tonfessionellen Haber icht die Millionen, welche das Reichsbanner al Schuptenppe des Internationalismus bezieh under

cht und Treue

innater, dreintiger inde bonter Schubsge einen sen bat. Von Unbeginn der Rechtbewegung an nar es ber Bunich bes Reichsblods, das gelamt beutiche Bürgertum in allen feinen Schüchter öhne Unterichied des Betenntnilfes und be Sebenstellung, Arbeitgeber und Arbeitnehmen Arbeiter bes Geiftes und Arbeiter ber Sand b Stadt und Land auf breiteiter Bafis an ber einigen.

Sanchi Singhal Grade 11 höchflen bäpftlichen Orden erst vor wenigen Wochen von mit deffen Bilduis und apostalischen Segen ausge wurde, erhalten wir eine B der wir falgendes entnehmen

Es war im Jahre 1910 auf dem deutlichen Ra thofflentag. Da hand ein Mann auf der Red nertribline und ließ sich solgendermaßen ber nebmen:

"Bir sehen den Unglauben am laufeite a den Keihen derjenigen, welche sich den Um nurz aller stillichen und blirgerlichen Ordnum u iverm Ziel gelest haden. Und wir stehen vo twock Unstahlahren wenn selbst volg bewußt staatsfein die gelprochenen und ziel dewußt staatsfein die den Elemen en — der Sozialdemokratie — di Bege ebnen und Bos und Anerkennung auf brechen oder wenigstens ste "eis nicht so sel

Dents 1925 ist diefer Main Kandibat fil en Volten des Reichspräfibenten. Als solche



Rundfunkteilnehmer in nn auch vielleicht etwas Rürn berg aus gestanzlers a. D. Narz, worauf die Rundfunkterung aufmertjam macht, worauf die Rundfunkterung aufmertjam macht.





# August Rewind-Part 2

# WELMUN

3rd-5th August Held At Welham Boys' School

#### **Participants-**Wanee Taneja Navya Chugh Khushi Gupta

WINJ

JUGUEILIU (GUSE

Khushi Gupta Kunishka Satija Stuti Kumari Dhyana Joshi Hiral Jasuja Manya Bhatia Muskan Kumari Shreya Sikdar Aarna Rathore ugran ntuk ilı oratori t dike

ELMUN

E

Kamera Obscura Participants -Sanchi Singhal Kanak Gelani Sameeksha Negi

## SPECTRUM

Held in Unison World School on 12 August

#### Participants

**'House of Xponentia' Category-**Manjari Agarwal, Trisha Mallick, Arya Gupta, Manya Garg

**'Walking With Robos' Category-**Aashta Singh, Anya Jain, Amairah Negi

'Folk Art' Category-Tanvi Yadav

**'The Land Of Cards' Category-** Taarika Bhanot bagged the 1st Position

'The French Chronicles' Category-Shaily Bhauka

'Luthier' Category- Rishika Singh, Saanvi Narayan

'Web Weavers' Category-Nandini Tiwari

'God's Own Home' Category-Aditi Dagar

**'Fabrology' Category-** Aniya Kedia, Anusha Sharma



# Squash

12 -14th August Held at Chandigarh Club

#### Participants-

Sanchi Singhal Kanak Gelani

On 12 & 13th of August our Falcons participated in the Inter School Squash Tournament at Gyan Shree School , Noida

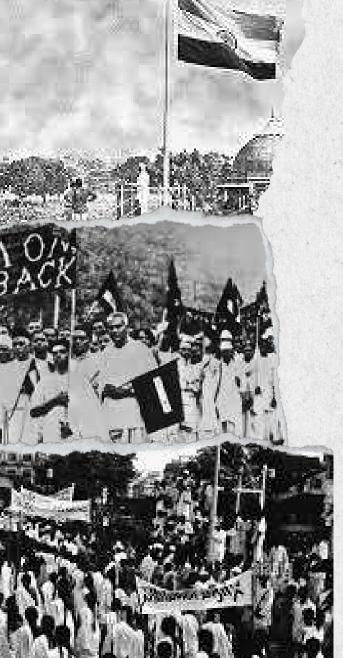
Under-9 category Chitrakshi Arora won the bronze medal

Under-15 Category Zeenat Sultana won the silver medal



Under-13 Category Chitrakshi Arora,Pratigya andDaakshi sarayu won the bronze medal

Under-15 Category Zeenat Sultana ,Gurleen Kaur and Mudita Bhandari won the silver medal



### **Independence** Day

15th August

Our Falcons celebrated the 77th Indian Independence day on 15th of August 2023, with the feeling of patriotism filling their hearts and a proud smile shining on their faces as they sang the national anthem looking up at the 'Tiranga'. A nation diversified through religion and united by a feeling of patriotism, Falcons represented a perfect symphony of unity and diversity through their dances, songs and acts on the red letter day.



### **House Boards Reveiw**

15th August

As high Ashonour



Griffin House-1st Position Motto- Strive To Utmost Phoenix House-2nd Position Motto- As High As Honour <text>

Thunderbird House-3rd Position Motto- Conquer From Within



### Interschool BASKETBALL

Held at Ecole Global School From 16th-18th August

#### Members Of The Team-

Suhani Agarwal Ananya Kahnani Anushka Chouhan Kunishka Satija Ananya Shah Garima Singh Minal Arora Divyanshi Negi Divyanshi Jakhwal Tanvi Yadav Jhalak



# DS MUN

17th -19 August Held At The Doon School

> Paricipants-Aratrika Ghosh Avni Dev Pharasi Khushi Gupta Harman Batra Martha Zonthansangi Reemum Likha Khushi Gupta Anandi Khurana Rhinzey Lhamu Navya Chugh

Navya Chugh and Rhinzey Lhamu got a special mention in International Press Corps.



Held at Doon International Riverside on 19 August

The following students participated in the Dance Category and bagged the 1st Position:

1.Kunishka Satija 2.Shaily 3.Alice Elangbum 4.Archisha Dutta 5.Aradhya Gupta 6.Garima Singh 7.Aniya Kedia 8.Sanvi Narayan 9. Kanak Gelani 10.Vaanika Arora 11.Aarna Rathore

ternational School Euphoria

Dehradun's La Interschool Art

#### **Poster-making Category:**

Siya Kalirawana
 Aastha Singh

#### **Modelling Category:**

- Leesha Goel
   Kamakshi Singh
   Pratha Gangwar
- Folding Wonders:
- 1. Twisha 2. Anushka

### **Silver Fiesta**

Interschool Film Appreciation Competition Held at Kasiga School on 22nd August

> **Participants-**Ananya Ranjan Mudita Bhandari Aditi Dagar Ananya Shah



\* vicies lacus sed turpis
\* vicies lacus sed turpis
\* vices mi gains

Oat.



### TISMUN

Held in Tulas' International School on 23rd August

#### Participants-

Kamakshi Singh (Best Journalist in IPC) Prisha Dabas (Best delegate in UNESCO) Ananya Shah Moli Aggarwal Alice Elangbum Minal Arora Amairah Negi Ipsa Rungta Isha Jha Manya Garg Ujala Shree Medha Sharma Kanishka Khatri

Dhanya Raju Maira Panwar Zeenat Sultana Taarika Bhanot Leesha Goel Mannaz Singh Varshini Shreya Singh Ananya Ranjan Suhani Aggarwal Riddhima Rungta



### **Inter-House Squash**

Held From 17th-19 August

Overall Results-1st Position- Thunderbird House 2nd Position- PhoeniHouse 3rd Position-Griffin House

#### **Inter-House Badminton**

Held From 24th-26th August

Overall Results-1st Position- Phoenix House 2nd Position- Thunderbird House 3rd Position-Griffin House 

# The Brother C.J. Bergin

Held At St. George College on 25th August



**Participants-**Divyani Jakhwal Harman Batra Muskan Kumari

Heated debates in chilly mountains...Our Falcons participated in the 47th Brother CJ Bergin debate competition held at St. George's college, Mussoorie. The girls showcased their exceptional oratory skills as they bagged 5th position over all out of all the 12 teams that participated. Divyani Jakhwal (Grade 12) and Harman Batra (Grade 11) were awarded the Most Promising speakers.



ot alth alth Rat ofye skth h tid

ght in un

Participants-Hindustani Vocal Recital Category-Our Falcons bagged the 2nd Runner Up Trophy. 1) Shreya Sikdar - Singer 2) Gauri Sharma - Singer 3) Aaradhya Gupta - Tabla

#### Western Dance Category-

4) Himadri Kuntal - Harmonium

Agrima Tolani
 Aarna Rathor
 Reemum Likha
 Khushi Gupta
 Pramaira Kaur Bagga
 Kunishka Satija
 Vaanika Arora
 Shaily Bhauka

## Harmony

Held At Unison World School On 26th August

#### **Classical Dance Category-**

Pratha Gangwar
 Navya Chugh
 Rinzey Lhamu
 Devyani Jakhwal
 Divyanshi Jakhwal
 Nishita Elangbam

#### Helpers + Makeup

1) Kanak Gelani 2) Sanchi Singhal



### **Raksha Bandhan**

Celebrated on 31st August

LEARN . LL

A festival symbolizing the love between siblings, a bond of protection and care. **'Raksha Bandhan'** 

> This time Griffin House was given the opportunity to organize Raksha Bandhan. The girls of Griffin House showcased their talents and love for their siblings through dance, music and acts. Laughter echoed through the art room and the nights when they stayed up perfecting their performances, the girls in the process of putting up a colorful event also made some unforgettable memories.

> > 'Happy Raksha Bandhan'

### QUID on Chandrayaan-3

'India lights up the dark side of the moon.'

 1. What is the name of the lunar lander and after which Indian scientist is it named?
 2. Who is the Mission Director of Chandrayaan-3?
 3. What name is given to the Chandrayaan-3 landing spot?
 4. How long is the mission life of the lander and rover?
 5. Honoring the successful landing of Chandrayaan-3, August 23rd will now be celebrated as....?

Answers of the Riddles (in July Issue)-1. Cloud; 2. Fish; 3.Stamp; 4. Footsteps

euismod lacinia at que risus sed retiputate odio. Sed euismod lacinia at quis. Ut tellus lementum icies lacus sed turpis tincidenti id aliquet sa ultricies mi quis. Magna fermen-*"us. Eget sit amet tellus crus* vitae et leo duis ut diam aculis eu non diam phasel-Cursus sit amet dictum

> illamcorper sit amet semper feugiat nibh ing elit duis trismauris nunc la fames ac n mauris.

Special shout-out to Grade 9 for helping with the August Issue of Vandroid, as they very swiftly managed to collect all the details and pictures that were required to come up with for the magazine.

ntum ing entum intea e vilae tempus qua amet aliquum ... Massa en ut tellus elementum. Dapibus Rhoneys dolor purus non mentun tempus egestas sed sed. aenean pharetra magna ac placerat vez

Si amet porttitor eget dolor morbi non

tas prelectus. u risus. Sapien bus et molestie ac feugiat sed. Nibh mauris cursus mattis i antia At immordiat dui accumacan ait amot mulla id. Malesuada Accumsan tortor posuere ac ut consequat semper viceri Velit aliquet sagittis id consectetur purus ut faucibus pulvinas elementum.

Mattie wallow to save id with touton Diana and un Inutate adia

d velit dignissim sodales nunc sed blandit libero vormentum. Ornare quam vivertio. Imperdiet nulla malesuada peln mollis nunc sed id semper risus in. ultrices.

ra nam libero justo laoreet. Duis dum velit laoreet id. Consecteconvallis convallis. Nisl susies integer. Cras tincidunt que egestas diam in arcu rhoncus urna. Arcu vitae velit. Sit amet consectetur t morbi tristique senectus. lutpat ac tincidunt vitae. ue nec nam. Diam vulputate Massa enim nec dui nunc Dapibus ultrices in iaculis us non enim praesent eleed sed. Turpis egestas preerat vestibulum lectus. non arcu risus. Sapien mauris cursus mattis imsan sit amet nulla Sincidunt arcu non somet. Ultrices mi tempus imgravida in fermentum et sollicius. Tortor consequat id porta nibh venenancidunt arcu non sodales neque sodales ut lum neque egestas congue quisque Captas ucibus vitae aliquet nec ullamcorper. Non / es ut etiam. Neque volutpat ac tincidunt

dictum non consectetur a erat. Vestibulum

adipiscing enim eu turpis. Sagittis vitae et quam nulla. Eget magna fermentum iaculis eu lus. Cursus euismod quis viverra nibh. Cursu. sit amet justo.

Ipsum faucibus vitae aliquet nec ullame risus nullam. Urna nec tincidunt praesent sem, sed pulvinar proin. Amet consectetur adipiscin tique sollicitudin nibh sit. Amet volutpat consequ conque nisi vitae suscipit. Et netus et malesu turpis egestas integer. Suspendisse in est ante in Amet est placerat in egestas erat imperdiet se. tellus at urna condimentum mattis. Velit aliquet s sectetur purus ut faucibus pulvinar. In nisl nisi ultrices vitae auctor eu. Facilisis volutpat est vel. Erat imperdiet sed euismod nisi porta lorem molli bus ultrices in iaculis nunc sed augue lacus. Justo diam vulputate ut pharetra sit. Dui vivamus arcu dum ut tristique et egestas. Facilisi morbi tempus ic id. Malesuada fames ac turpis egestas sed tem Lacus laoreet non curabitur gravida arcu ac torto Accumsan tortor posuere ac ut consequat semper Velit aliquet sagittis id consectetur purus ut fauc elementum.

Mattis pellentesque id nibh tortor. Risus s ut enim blandit volutpat maecenas. Tincidunt a neque sodales ut etiam. Lectus arcu bibendum Dolor sit amet consectetur adipiscing elit pellentes, morbi tristique. Sed velit dignissim sodales ut eu se Eu tincidunt tortor gliquam nulla facilisi cras. Mi o neque egestes crutue arisase faestas fam. Ut fortor fial School per egestes crutue arisase faestas fam. Ut fortor fial School nibh cras pulvinar. Eget arcu Migarius duis at lorem. Nibh cras pulvinar mattis nunc. Vel pretium le

id loo in vitas Nos dui nuns mattis onin ut tollus al