



# VANDROID

Monsoon Edition

# From the Editorial Board

Dear Vandroid Readers,

As we step into another month filled with excitement and creativity, we are thrilled to welcome you to this edition of our beloved school magazine, Vandroid. Each month we strive to bring you a collection of stories, insights, and reflections that not only highlight the vibrant life within our school but also encourage us to think critically about the world around us. We invite you to embark on a journey through the enchanting world of 'artistic muse'. The concept of muse has captivated artists, writers and creators throughout history, serving as a source of inspiration that ignites creativity and fuels imagination.

We hope this edition inspires you as much as it has inspired us during this creation. Remember that every artist has a unique story shaped by their experiences- embrace yours !

Happy Reading!

Warm Regards,  
The Editorial Board



*From the  
Depths  
Within*



# Book Review

## “A THOUSAND SPLENDID SUNS”



**“I will follow you to the ends of the world.”**

This quote epitomizes the depth of familial bonds, such as those between father and son or mother and daughter. One of my favorite authors, Khalid Hosseini, is renowned for setting his stories against the most brutal surroundings while focusing on the simplest of human relationships. Perhaps, this is where the charm of his storytelling lies—in the raw and timeless abyss of humanity, where everything is at stake.

“A Thousand Splendid Suns” works on some very vulnerable premises- What happens when two women are left to fend for themselves, in a situation where they bear the same burden? What happens when the illusion of a perfect future, made in the innocence of childhood, goes crashing down? What occurs when a nation is ripped apart into fragments, time and time again, by a plethora of forces determined to control everyone's life?

Exploring these questions, on an almost disturbing personal level, is where the book shines. The book never lets go of the struggles, and yet never tries to pass judgements from the Western perspective, either directly or subtly.

Rather, it takes things as they are, and explores the impacts of this reality with simplicity. By the end of the journey, the characters of Laila and Mariam leave a deep imprint on our minds.

Hosseini quoted in this book, “But the fact is, when the past is shattered and the future is uncertain, all that is left is the present.” This really hits home when you think about Laila and Mariam. Their lives are a testament to the strength and bravery needed to survive and find meaning in the present, even when everything around them is falling apart.

Now that the Taliban has unfortunately returned, it is all the more necessary for us to understand the struggles that the Afghan people face on a daily basis ,especially women and the beautiful endurance they possess. With reports of increasing restrictions on women’s rights and liberties, this book provides crucial insights into the resilience and strength of Afghan women. “A Thousand Splendid Suns” can be a good start for this understanding.

**-STUTI KUMARI  
XII**

# THE MISSING 54 : A 53 YEAR OLD WAIT FOR TRUTH

Wing Commander Abhinandan Varthaman may have come back from Pakistan after spending two days in their custody thanks to international pressure but the kin of 1971 prisoners of war have been waiting for 53 years for the return of their 54 army personnels.

India and Pakistan have a long history of conflict, having gone to war over territorial disputes in 1947-48 and 1965. The 1971 Indo-Pakistani War resulted in a decisive victory for India, leading to the creation of Bangladesh from what was then East Pakistan.

The missing 54 are the 54 soldiers and officers of the Indian armed forces who went missing in action during the Indo - Pakistani war of 1971 and whom the Indian government believes to be secretly held by Pakistan. Pakistan still denies the existence of such POWs.

India believes the 54 soldiers went missing in action and are held in Pakistani prisons. But more than five decades after they disappeared, there's no clarity over their numbers and fate.

In 1971, India captured 93,007 Prisoners Of War, out of which 72,795 were Pakistani soldiers. Later, all of them were sent back to Pakistan as per the Shimla Agreement and under the provisions of the Geneva Convention on POWs. While India fulfilled its duty as a mature nation, Pakistan did just the opposite. For the last 52 years, India has been waiting for information on the whereabouts of its 54 soldiers, officers and fighter pilots who were captured as POWs by the hostile nation sitting right next to us.

In 1983 six people and in 2007, 14 people went to Pakistan to find any possible information on Missing 54, but they alleged that the Pakistani Government did not cooperate and were stonewalled.

Their families are still waiting, not giving up or losing hopes, knowing they might not be alive now , but they are waiting, waiting for the truth to finally come out.

While not having the truth, the only thing they can have is hope, isn't it?

This is still a mystery, a mystery that is yet to be discovered, to be known.

**-WANEE TANEJA  
XII**



# IMPLICATIONS OF AI

What do we see in our near future? How do we perceive the developing Technology and rapidly increased use of machines over humans? Countries like Japan have started to answer these questions already. From cooking food, working at offices, getting along with people to studying, AI is slowly becoming the new normal. Some Scientists believe that AI is more intelligent than we humans. AI has a number of potential benefits and in some ways is making life easier and faster by slowly taking over chores but there still remains the part covered under the dark shadow yet to be fully discovered and understood. As it is said, a coin has two sides, the same goes here; we've all seen the beneficial and convenient part of the AI but what about other implications, the problems, the misunderstanding arising due to the AI. How will AI feel human emotions? Nothing can replace the emotional aspect of life. Moreover, while making these robots and machines there is so much chemical waste which itself is so harmful for the environment. And while taking a major leap to technology, there will be a huge increase in cyber crime and theft as well. How will we get assured whether or not we are safe, while AI is taking over the world?

**-ANANYA SHAH  
X**

# "The Power of Kindness: How Small Acts Can Change Lives"

Kindness is a powerful force that can change lives in amazing ways. It's like a ripple effect - when we show kindness to someone, it inspires them to be kind to someone else, and so on. But kindness isn't just about grand gestures; even small acts can make a big difference. Think about it - a simple smile or a kind word can brighten someone's day. Holding the door open for someone or offering a helping hand can show them that we care. And the best part? Kindness is contagious! When we see someone being kind, it inspires us to be kind too. So, let's make a conscious effort to spread kindness wherever we go. Let's hold the door open for someone, offer a genuine compliment, or simply listen to a friend in need. These small acts may seem insignificant, but they can change someone's life in ways we may never even realize. And who knows, we might just start a kindness revolution!

**-PARI MEHROTRA**

**X**



# LIFE IS WHAT IT IS!

Life—what is life? It is a profound tapestry worn from moments of joy, challenges, and many more. For me, life is like a guru who gives us strength and energy, motivates us, and teaches us how to live. Life is not without problems. Evelyn Glen was profoundly deaf, but she still learned to feel music. We can overcome any problem if we have the will to do so. Also, life is an inherently relational web of connections that binds individuals to one another. From familial bounds to friendships, these connections enrich our lives, providing support, companionship, and a sense of belonging. Yet, life is not without its challenges. Adversity tests our resilience, forcing us to confront hardships, loss, and uncertainty. It is in these moments of struggle that we discover our strength and capacity for growth. Resilience is forged through adversity, teaching us valuable lessons about perseverance, courage, and the human spirit. In conclusion, life is like an ECG, where a straight line means the end. It is a journey of discoveries—an exploration of self-meaning and relationships. Ultimately, life is a gift, a precious opportunity to explore, learn, and evolve as an individual and as a global community.

— AKSHARA MAHENDRU  
X



# MONSOON : COMING SOON

Let us open doors  
For the lovely boon  
And yes, her name is  
MONSOON!

She sprinkles her love  
Upon us earthlings  
And makes our field grow tall,  
And when she lies in the skies above  
It's hard to forget her at all!

The melodious birds sing  
Under her rain,  
And worms come out to see,  
The sweet nectar the bees have gained  
And peacock spreads, at glee

Oh, look at the flowers that flourish  
And petrichor of meadow hills,  
The chilled breeze is zeal carrier  
Thus making her,  
A season so merrier



**-VANI BISHT  
IX**

# HOPE



A single seed of hope,  
can mean a lot,  
Looking different in everyone's scope,  
One last try, you have got.

So search out and plant it,  
work your way towards the goal,  
Why/why for endless hours you sit,  
stressing out your body and soul.

Once it grows,  
One last chance,  
push away enemies and foes,  
towards the target you dance.

Forwards to destiny you soar,  
Don't look back,  
Forward there's more,  
Nothing you shall lack.

**-SRESHTA  
VI**

# HOW I SEE MONSOON

My eyes fall on the dew drops  
Like diamonds on blades of grass  
And the new season falls on earth  
The clouds of gray spread grace as they pass

Might it be the pouring rain  
The tapestry of mirth  
With a serene, calm ambiance  
And the understanding of it's worth

The colorful umbrellas across the street  
With diverse patterns imprinted on them  
And the new flowers of monsoon  
That bloom specially like a gem

Children creating paper boats  
Sailing them through small streams  
At such pace like they have destination  
Sailing through our thoughts and dreams

The silver lining of a raindrop  
May hold so much understanding  
The rain which washes away our pain  
And vivid happiness spreads our surroundings

As insects fly over colorful flowers  
And small trips that they go on  
As the streets are filled with shallow puddles  
Like a sketch an artist has drawn

My heart is soft for monsoon  
When I am surrounded by green  
The rain silhouettes my imagination  
And this is the monsoon I have seen

— SONAKSHI VERMA  
VI





# Recap



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# *Inter-School Recap*



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# PRATISPARDHA TENNIS TOURNAMENT

May 1st to 3rd in Unison World School



**Sanya Khatoon - X**  
**Kruti -X**  
**Nandani Tiwari - XI**  
**Mansi VIII**  
**Mahika - IX**  
**Navdha - VIII**



# SHREE RAM INTER SCHOOL SWIMMING

4th May



**AVNI PHARASI  
BACKED 3RD  
POSITION IN  
50M  
BACKSTROKE**



# FALCON INTER SCHOOL TENNIS

6-7th May



OUR SCHOOL  
HOSTED THE  
INTER-SCHOOL  
TENNIS  
COMPETITION  
FOR THE FIRST  
TIME





# SPECTRUM

4th May in Unison World School



**Shadow tales- 1st Position**  
**Virtuverse (Designing a functional game)- 1st Position**  
**Fireless cooked Salad Platter (Theme- Jungle Book)- 1st Position**  
**Model and Pitching- 1st Position**  
**Nukkad Natak - 2nd Position.**



# U-19 BASKETBALL

8-10th May in Mussoorie International School



THE TEAM QUALIFIED FOR QUARTER FINALS





*Events*

*Recap*



# OUR SPECIAL GUEST- MS. GRACE

MS. GRACE HAS BEEN ASSOCIATED WITH OUR SCHOOL SINCE HER UNDERGRADUATE DAYS, AND NOW SHE IS A LAWYER IN THE UNITED STATES.



FALCONS INTERACTING WITH MS. GRACE



# LABOR DAY

1st May



CELEBRATION  
AT VANTAGE





# *Inter-House Recap*





# INTER HOUSE TABLE TENNIS

14-16 May

**1st position** - Griffin

**2nd position** - Thunderbird

**3rd position** - Phoenix



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# INTER HOUSE FINE ARTS

8 May

**1st position** - Griffin

**2nd position** - Phoenix

**3rd position** - Thunderbird



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MULAN

DANCE DRAMA

2024-25

19 MAY

# MULAN

On the 19th of May 2024, our school students showcased a dance-drama, the story of the great warrior- Mulan. I had the greatest honor, as I got to play the main character, Fa Mulan herself. We had three people play the character of Mulan. One for each unique and versatile version of her. First one, as the young lady finding her way through life. Second, as the great warrior fighting for both family and the country.

Third, as the woman and a hero. The preparation for the grand final day was loaded with exhausting but fun sessions of long run-through and practices, a lot of stumbling and mistakes – and it is all these moments and hard work of every member of the school and the Learntastic team that resulted in the success of this event.

‘Mulan’ will forever remain a core memory for each and everyone who took part in organizing , acting and executing it.

**-ALICE ELANGBAM**

**X**



**Model - Pratha Gangwar  
Designer - Kamakshi Singh**



**Model - Arnavi Negi  
Joshina  
Designer - Taarika Bhanot**



**Model - Aarna Rathore  
Designer - Rishika Singh**



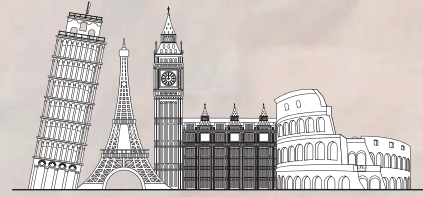




# EUROPE TRIP

2024 - 25

# A MEMORABLE TRIP TO EUROPE



I recently had the great opportunity to visit three of Europe's most iconic countries: France, Switzerland and Italy. Paris was the place where I began my quest for different cultures and my excitement was met by the Eiffel tower.

Standing on top of this iconic symbol of Paris, I admired the breathtaking view of the city. Later we went to Disneyland Paris where every corner shimmered with pixie dust which swept me away into the world of fantasy. Next in the sequence was the Louvre Museum which holds thousands of priceless works of art, including the Mona Lisa. Walking through the halls of The Louver Museum felt like a retreat, surrounded by centuries of artistic genius.

Following this unforgettable experience, a picturesque 7-hour drive bridged our journey from France to Switzerland, the land of mountains and lakes. The first place that we explored was the Rhine falls, Europe's largest waterfall, a display of natural beauty. It provided me with a profound experience of nature's power and beauty. Next, the Swiss Alps, where we reached high elevations by cable car. The panoramic view of snow-capped mountains offered me a breathtaking perspective of Switzerland's beauty.

Visiting Switzerland is incomplete without visiting a local chocolate factory. Visit to Cailler gave me an insight into the process and history behind Swiss chocolate making.

Next we went to CERN, where groundbreaking research in particle physics unfolds. This visit offered me a glimpse into the fundamental nature of our universe.

Transitioning to cultural exploration, we immersed ourselves in Geneva's history at the Red Cross Museum, discovering its humanitarian efforts and global impact. After exploring Switzerland we headed towards Italy.

In Italy, my journey began with the famous leaning tower of Pisa, renowned for its distinctive tilt that has puzzled the visitors for centuries. Next, we traveled to Rome to experience the Colosseum. This ancient amphitheater, symbolizing Rome's imperial past, stands as a testament to its history, including gladiatorial contests and other historic spectacles that our guide explained to us during our visit. Next was the Vatican City, the spiritual center of Catholicism, I explored the magnificent St. Peter's Basilica. Its interior includes Michelangelo's Pieta. I was deeply impressed by the artistic legacy housed within its walls. Concluding my Italian journey in Milan, I stood before the Milan cathedral, the largest cathedral in Italy and fourth largest in the world.

Along the way, we savored authentic pizza, enjoyed delightful gelato, and savored the true flavors of Italy.

As I bid farewell to Europe, I reflected on the diversity of experiences that had enriched my journey. Each destination offered a unique glimpse into European culture. I departed with a renewed sense of wanderlust and a promise to return to these storied lands one day.

# SWISS CAILLER CHOCOLATE FACTORY

Europe was a great experience for me; I discovered many things there, including their famous food, culture, scenic beauty, and history. Usually, I find history a little less interesting, but

I was curious to know more about European history and culture. We went to many places, but the one place that fascinated me the most was the chocolate factory. We visited the Cailler Chocolate Factory located in Switzerland. As we entered the factory, the rich aroma of chocolates filled the air. We found out a lot about the origin of chocolate, and there were different varieties of chocolate. We took many pictures, and it was such a spacious place. I was excited to buy the chocolate, as people say Swiss chocolates are the best, especially the milk chocolates. We visited many more places, but the chocolate factory was my favorite.

-SAMPADA SINGLA  
VI





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A collage of faces and hands in various colors and orientations, with wavy lines overlaid. The faces are rendered in a painterly style, with some eyes looking directly at the viewer. The hands are shown in various poses, some with fingers spread. The background is a mix of warm, earthy tones like beige, brown, and orange, with some cooler tones like blue and purple. Wavy lines in dark blue and white are overlaid on the collage, creating a sense of movement and flow.

# PAPER THREADS

JUNIOR



Surbhi & Kenisha VII

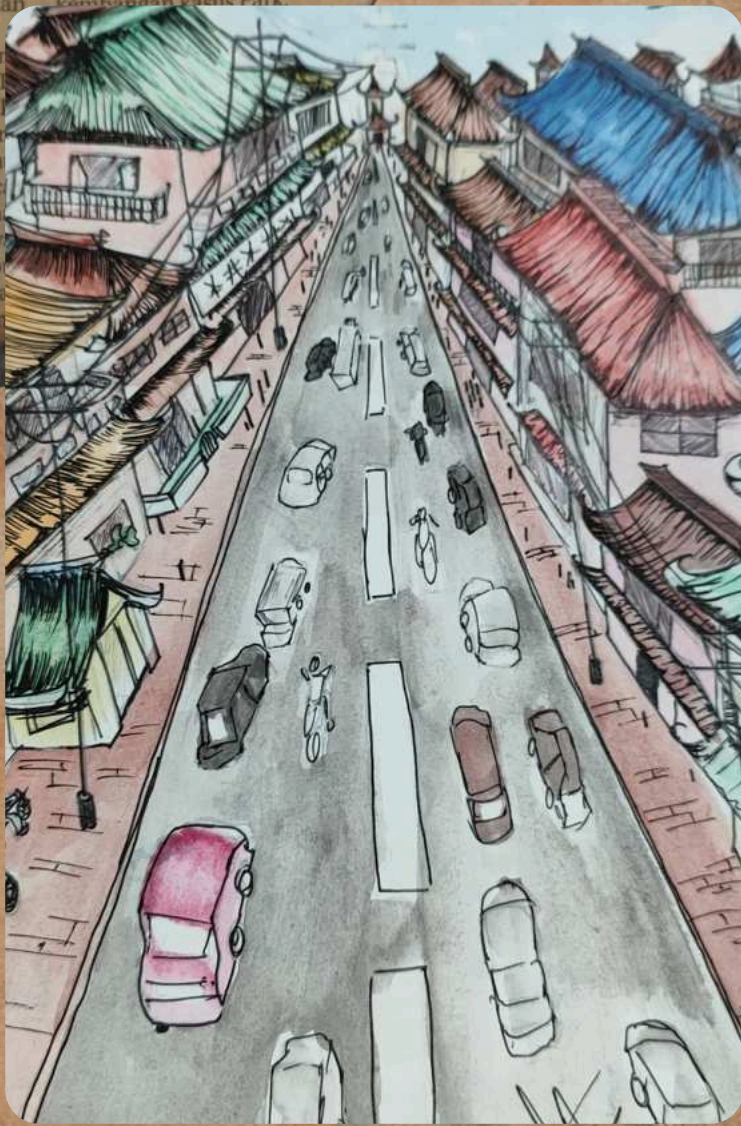
Anshika VI



# PAPER THREADS

SENIOR

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jika rakyat terus memantau per-  
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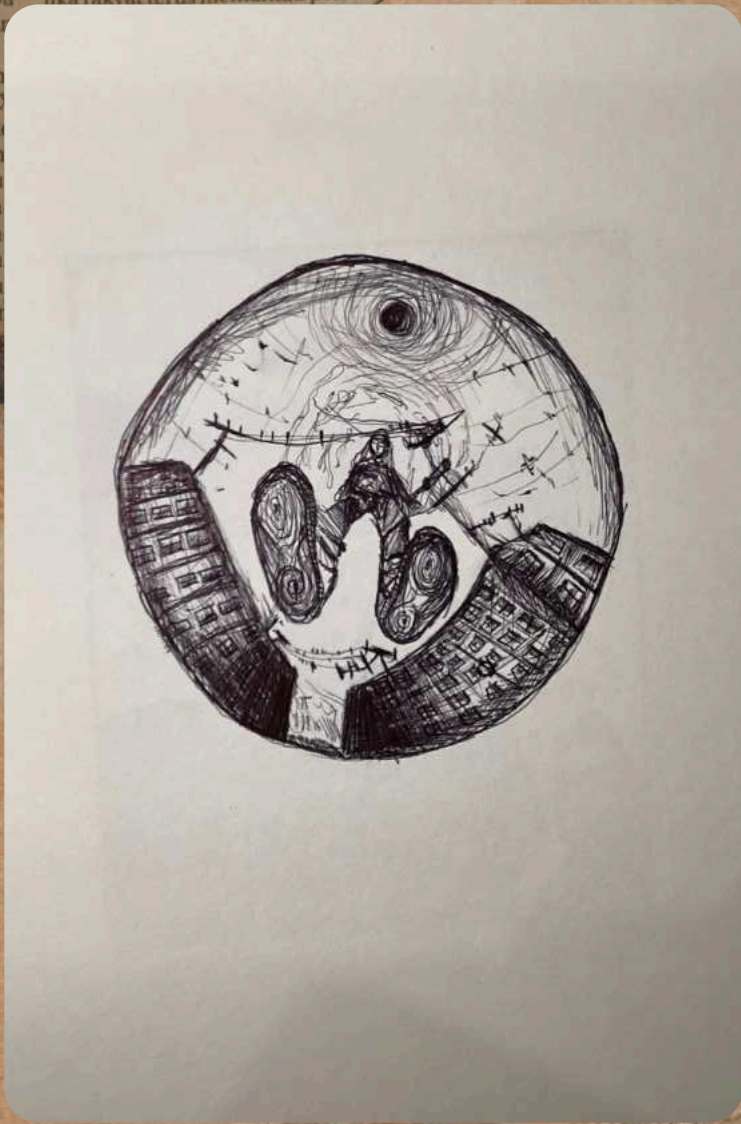
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XII

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FILM NEGATIVE

# Sakshi XII

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FILM NEGATIVE

Sanchi

# Sanchi XII

A wall of vintage car radios in various colors and designs, including wood-grain and plastic finishes. A central graphic overlay features a circular frame with a leafy branch on the right side. The text "FURTHER IN THE LOOP" is centered within the frame in a white, serif font.

FURTHER  
IN THE  
LOOP



12thies  
before  
monitoring  
software  
update



12thies  
after  
monitoring  
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update

Before  
going to  
MUN



After  
coming back  
from MUN



# Editors in chief

*Shryana Joshi*

*Stuti Kumari*

*Harmann Batra*

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*Kunishka Satiya*

*Rishika Singh*





**VANTAGE HALL GIRLS' RESIDENTIAL SCHOOL 2024**