



VANDROID

spring edition



FROM THE EDITORIAL BOARD

Dear Falcons,
team Vandroid is back again, presenting the student community with the spring edition of Vandroid. It's the start of the new session. Also, it's that time of the year when we welcome new Falcons who have joined the school and are now part of us. In this edition, we have our new students describing the school in a word, giving us insights of their life at vantage.

Additionally, we're excited to introduce a junior section that reflects the creativity of our juniors. The section "World Through Our Lens" brings the picturesque beauty of Vantage captured by the Falcons. In this edition, you'll find a plethora of poems written about spring, with students channeling their inner poets, expressing their thoughts and emotions.

Falcons, as we embark on the journey of this new session, with its inevitable challenges and uncertainties, I'm reminded of Murakami's words- "And once the storm is over, you won't remember how you made it through, how you managed to survive. You won't even be sure whether the storm is really over.

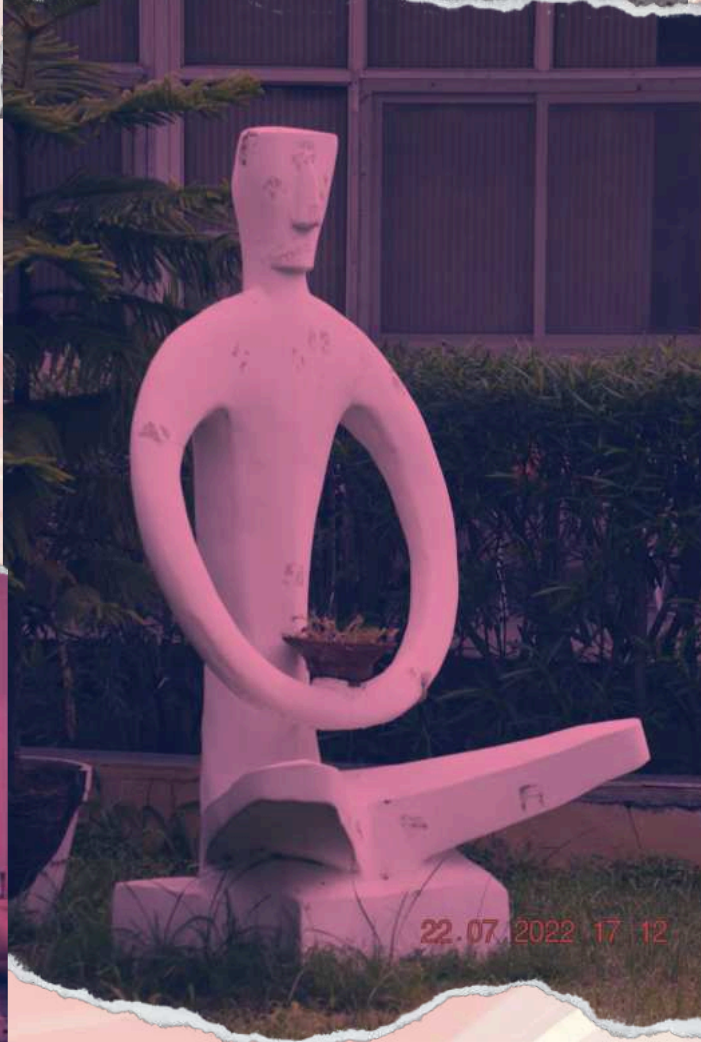
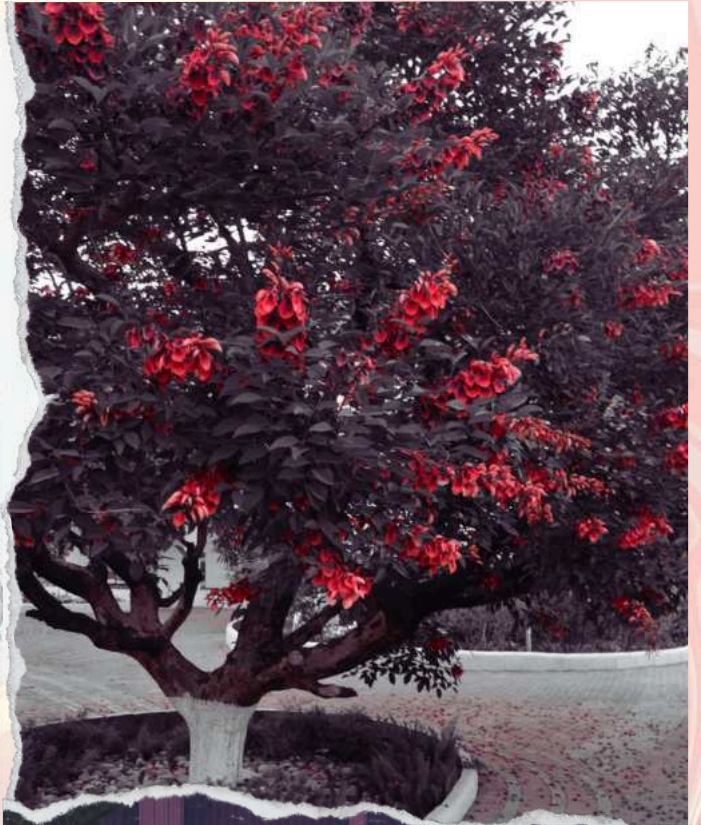
But one thing is certain: when you come out of the storm, you won't be the same person who walked in.

That's what this storm's all about."

Let's face these new challenges with courage, knowing that they will shape us into stronger individuals, just as the storms of life do.

Vantage in a word by new Falcons

LEARN,
LEAD,
CONTRIBUTE.



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BY OUR NEW FALCONS

IV

Avni : Best
Arohi:Excellent

V

Shivanya : Home

VII

Shayna:Laughter
Kashvi:Graceful
Kenisha:Friendly
Smriti:Peaceful place

VIII

Siona:Heaven
Jasleen:Success
Anshika:Colorful
Maitri:Comforting

VIII

Vaishnavi:Nice
Shreya:Peaceful
Prachi:Attractive
Shristi:pretty



BY OUR NEW FALCONS

IX

Inayat: Picturesque

Aarna: Nice

Divya: Lovely

Hiara: Adorable

IX

Gaurika: Motivational

Lakshita: Perfect

Dhwani: Iconic

Arushi: Amazing

IX

Agrima: Amiable

Navya: Thrilling

Akshita: Joyful

Arshiya: Second home

X

Gargi: A new
chapter

Dishika: Incredible

XI

Tsering: Marvelous

Vaishnavi: A school
of dreams

Avani: Home

Anvee: Flawless



BY OUR NEW FALCONS

XI

Amant Kaur:Inspiring

Anya:Adventurous

Srishti:Family

Aditi Mehrotra:Fun

XI

Riddhima:New experience

Mansi:Life changing

Siddhi:Strengthful

Tejaswini:Second home

XI

Shree:Beautiful

Mahi:Heaven

Tanishka:Inspiring

Mokshda:Home away
from home

Meet the team

(The cy-duo)



Kamakshi Singh



Aditi Dagar

About us



In this A.I driven world and increasing use of social media, the risks of cyber related crime increases as well and so do the chances of harassment. Cy-aware is an initiative started by two young girls to make people and young kids aware of the pros and cons of the cyber world. It is an initiative dedicated to spreading awareness about online bullying and harassment. The initiative aims to educate individuals, especially young people, about the various forms of cyberbullying, including harassment, trolling, cyberstalking, and online hate speech. By shedding light on these harmful behaviors, Cy-Aware empowers individuals to recognize and respond to such incidents effectively.



From The Depths
Within

THE SAKURA TREE

There once was a Sakura tree
it rested in the palms of Japan
it was such a sight to see
a lady under it with a turquoise fan

She used to sit there for what seemed night
and day,
And slowly the seasons bobbed away,
And the tree lost its leaves,
For this thing , the lady still grieves

One day the lady disappeared
And the nature lost its beauty,
Into everyone's heart the sorrow seared
For keeping nature was the lady's duty

They waited for years and years,
Nature turned serene again,
For the lady return everyone fears,
For the chopping of the sakura tree had to
begin

SRESHTA
VI

PINK, ORANGE AND YELLOW

If I were a tree I'd sooner blossom
Safe and sound in nature's bosom

If I were a mango I'd ripen up
quick
If I were a candle I'd lighten up my
wick

If I were a bird I'd open up my
wings
Flying high and above all of the
kings

I am a Falcon,
Pink, Orange and Yellow are the
colors of my nest
I Learn Lead Contribute and do my
very best.

SAMPADA
VI



ELECTION 2024

“The ballot is stronger than the bullet”- Abraham Lincoln

Elections in India are often seen as a celebration of a democratic approach towards governance as well as the importance of a constitutionally driven society. Elections 2024, once again a spectacle that never fails to amuse, entertain and take people for a rollercoaster ride of emotions and promises. The promise of shaping nation's destiny, the robustness of the Indian democracy still stands tall with the bible of rights ensuring that the power of governance remains with the people.

The elections of 2024 has been spread over the course of six weeks, beginning on April 19 and ending on June 4, 2024. Prime minister Narendra Modi prepares for his third term with an aim to cross 400 seats. The opposition stands strong while Rahul Gandhi of the Indian National Congress, prepares to serve the nation by winning not just seats but Indian hearts.

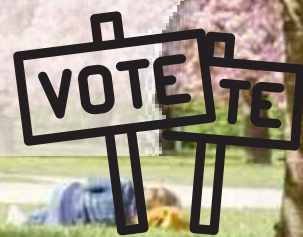
India is a country of 1.4 billion people, with 65% of the population under the age of 35. These young citizens are the country's future, educating themselves about voting and knowing the reasons what they are voting for, standing with a strong conviction by that, remains crucial for creating together a just and a sustainable world.

As the voices of campaigns echo once again, one thing that remains constant, is the unpredictable nature of democracy. India as a nation shall stand strong as every election brings a new chapter in this never ending saga of power, passion and politics. The conduct of free and fair Elections remains the *sine qua non* of democracy and it ensures the constitutional spirit and good governance is always upheld at all costs.

The recent rise of majoritarian politics and the diminishing federal distinction has ruptured the structure which forms a part of our democratic political ethos. It is in these trying times that the importance of free and fair elections will be considered and constitutional values be upheld.

Jai Hind ! Jai Bharat !

DHYANA JOSHI
XII



"SOAK IN THE COLOURS OF SPRING"

Quoting one of my favourite writers, Ocean Vuong, "Too much joy is lost in our desperation to keep it." - I think, way too often, people are either too tightly gripped by the past, or too absorbed by the thoughts of the future, that they forget to be in the moment and live life and all its phases as and while it's passing by. So as we go further into 2024, I wish to remind every reader to delve into this year, and all the more that are to come, with hearts, minds, and eyes open.

Spring has bloomed in, and with it comes along fresh starts, new beginnings, rising hopes and so many *sunrises* to look forward to, and I hope for all of us to soak it in and make the most of it all. I hope we can leave behind the lingering bitter taste of all the hardships, regrets, excruciating and desperate times back here in April, and all the months before, not in a "*forget it all*" way, but rather in a "*keep them tucked away in your box of memories*" type of way. Let them stay back in the past where they belong, so they don't trail behind you to this new dawn, and haunt you as something that once was. Let us not let the past veil our sights from what could be, and what is.

Welcome this summer, along with all the new beginnings, new people, new friendships, hardships and hopes that life offers, endlessly, and let regrets, longings, disappointments, reunions, and everything else that is bound to happen - happen again. And this time, let yourself live through it all and cherish it, every moment. Happiness is fleeting, so let us not try to hold onto it, but instead, pass through with it and live life the way it is meant to be lived - in the moment, whole-heartedly. The summer has just begun!

ALICE ELANGBAM

X



FEELS LIKE SPRING

And out of the white shields,
Mesmerizingly blooming in the fields
The freshness in the air,
And the scorching heat everywhere
Feels like spring is here

New colors around,
While all butterflies surround
There's a sweetness everywhere,
Feels like spring is here

From little buds,
To beautiful flowers
From tiny seeds,
To delicious grown fruits
It feels like spring is here

Nature calls us out,
Birds singing out loud
Out in the wet grass
Blooming white flowers
And atlas spring is here

ANANYA SHAH
X



The image is a vertical collage of cherry blossom-themed photographs. At the top, there are close-up shots of pink and white blossoms against a clear blue sky. The middle section is dominated by a white, wavy-edged banner that contains the text 'March - April' on the first line and 'Rewind' on the second line, both written in a dark red, cursive script. Below the banner, the collage continues with more cherry blossom imagery, including a large, dense tree of pink blossoms and a view of a landscape with cherry blossom trees in the foreground and a blue sky in the background. The overall aesthetic is soft and romantic, typical of spring photography.

March - April
Rewind



CELEBRATIONS

HOLI



25 MARCH 2024



GRADUATION



4 APRIL 2024



EID



11 APRIL 2024



BAISAKHI



13 APRIL 2024



FOUNDERS



21 APRIL 2024



CELESTE



21 APRIL 2024



A vibrant field of pink and blue flowers, likely cosmos, with a circular graphic overlay. The overlay is a semi-transparent white circle with a thin gold border, containing the text "END OF TERM TRIPS" in a bold, black, sans-serif font. The background is a lush field of flowers in various shades of pink, purple, and blue, with green foliage. The lighting is bright and warm, suggesting a sunny day, with a soft glow around the circular graphic.

**END OF TERM
TRIPS**

GRADE 12 TRIP TO MUMBAI



11-15 MARCH 2024



GRADE 10 TRIP TO CHANDIGARH AND SHIMLA



15-19 MARCH 2024




GRADE 4-9 TRIP TO MUSSOORIE



27-30 MARCH 2024





**INTER
SCHOOLS**

BASKETBALL 3X3



7 APRIL 2024



KASIGA CHESS



8-9 APRIL 2024



ASIAN MUN



13-14 APRIL 2024



INTERNATIONAL CYBER OLYMPIAD



16 APRIL 2024

DALY COLLEGE INDORE QUIZ



17-18 APRIL 2024



IZHAR-E-HUNAR



25 APRIL 2024



WSC



27-28 APRIL 2024

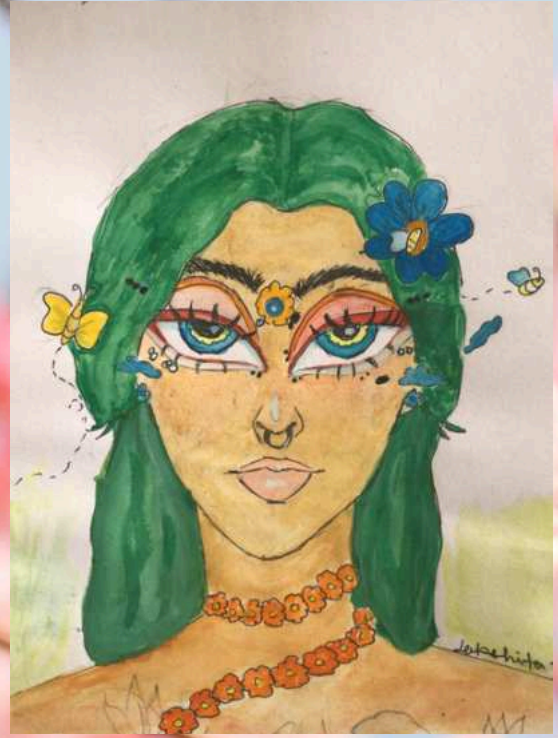


The image features a background of soft-focus pink cherry blossoms against a clear blue sky. A white, torn-edge paper cutout is positioned horizontally across the middle of the frame. The text "Paper Threads" is written in a dark red, elegant cursive font on this white paper.

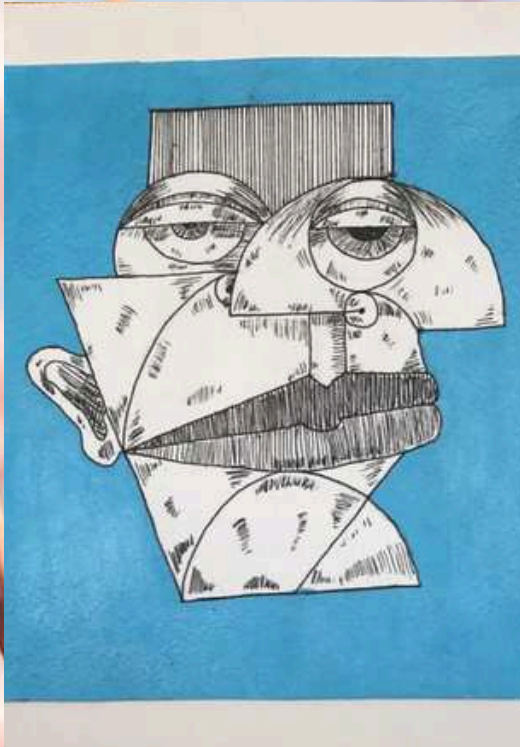
Paper Threads



Laxmi Pandey
X



Lakshita
IX



Kunishka Satija
XII



Niyati Gupta
XI

A background image featuring pink cherry blossoms in full bloom against a clear blue sky. The blossoms are in various stages of opening, with some showing vibrant pink centers. A white, torn-edge paper overlay is positioned in the center of the image, containing the text 'Junior Section' in a dark red, cursive font.

Junior Section



Mansirat VI



Zareen Khan V



Arohi Jaiswal IV

to yd esolo .Krk. close by, or



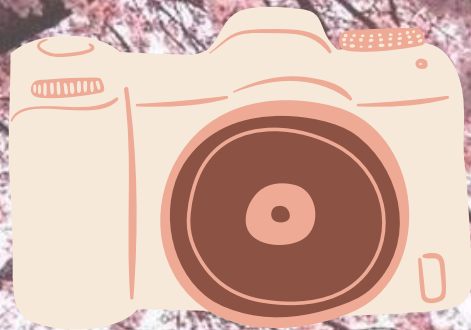
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IV

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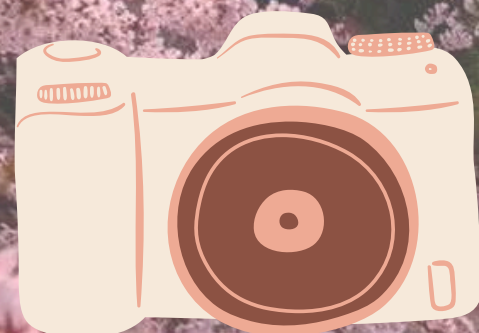


Lyla
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oti



*A World Through
Lens*

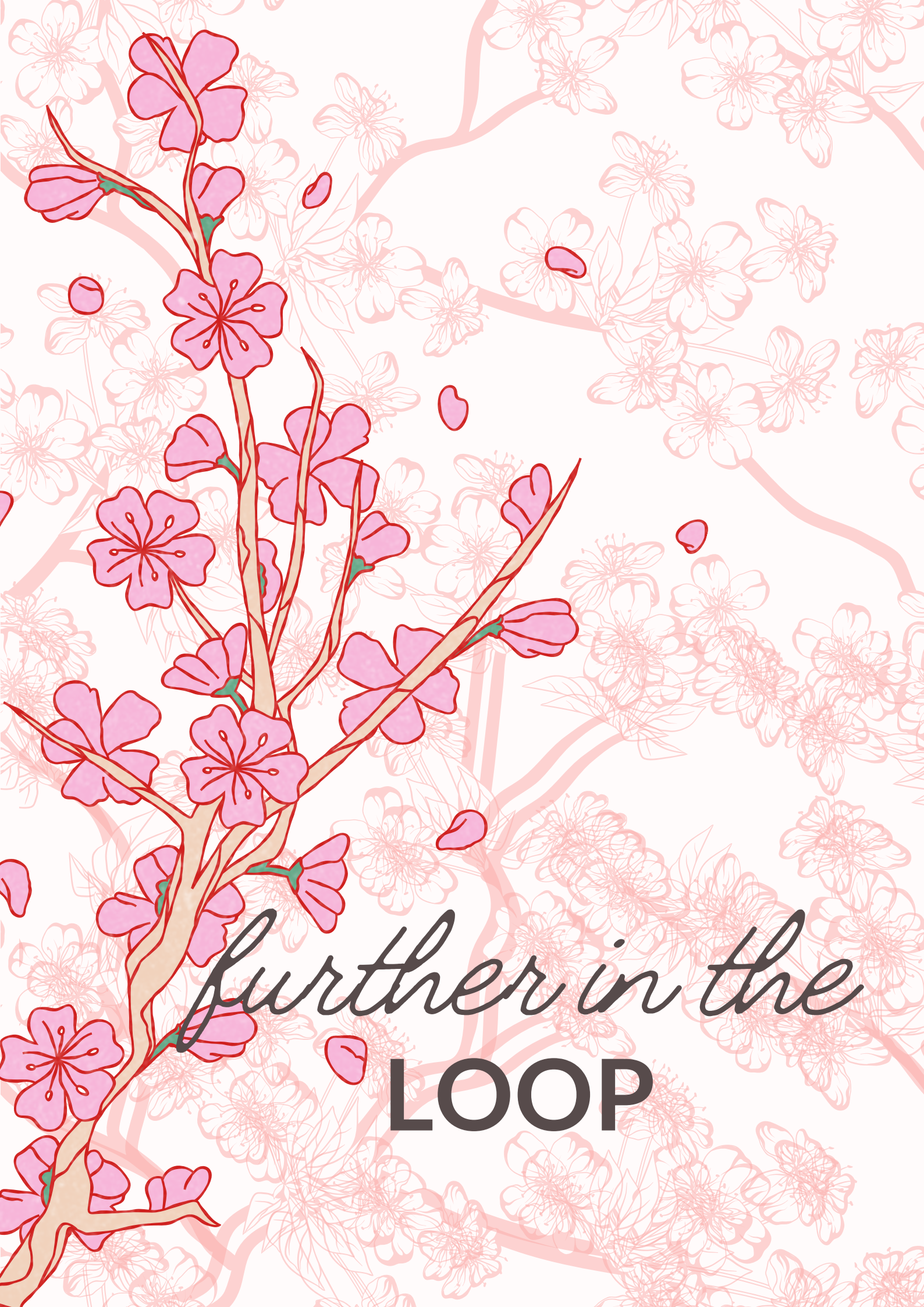




Sanchi Singhal
Grade-12



**SANCHI SINGHAL
XII**



further in the
LOOP

exclusively for Falcons

$$\frac{\sqrt{2}}{2} = \sqrt{\quad}$$



Falcons

Tuck shop

THE EDITORIAL TEAM

EDITORS IN CHIEF

Dhyana Joshi
Stuti Kumari
Harman Batra

CREATIVE DIRECTORS

Kunishka Satija
Rishika Singh

The background of the entire page is a repeating pattern of pink cherry blossoms and brown branches on a light beige background. The blossoms are in various stages of bloom, with some fully open and others as buds. The branches are thin and dark brown, with small leaves or buds at the tips.

**VANTAGE HALL GIRLS'
RESIDENTIAL SCHOOL
2024**