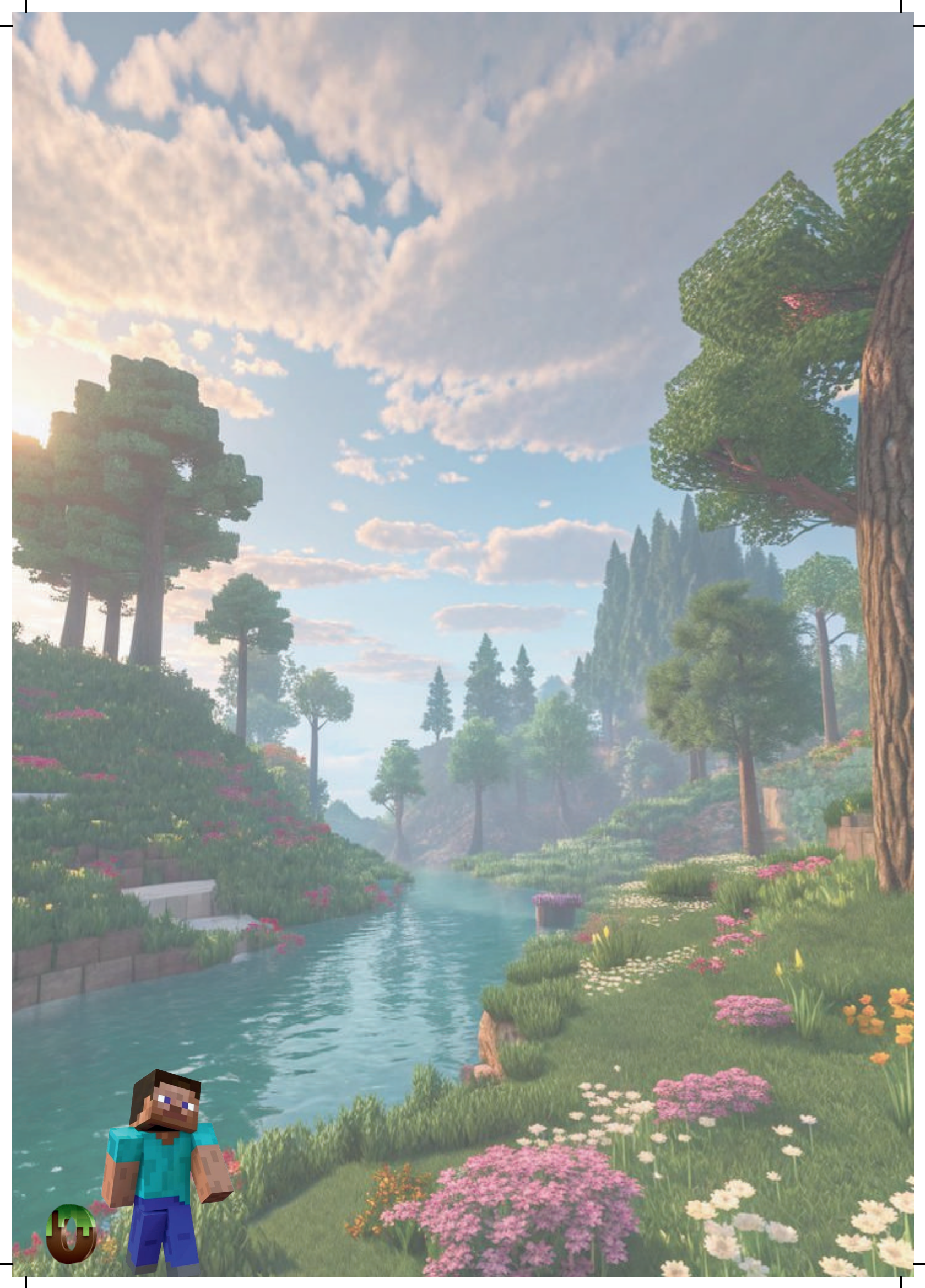


WANDAROO

MINECRAFT - EDITION





"Do not go where
the path may lead;
go instead where
there is no path and
leave a trail."

— Ralph Waldo
Emerson

"Little by little, one
travels far."

— J.R.R. Tolkien,
(The Fellowship of the
Ring)



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LETTER FROM THE EDITORIAL BOARD

Dear Falcons,

Every world begins the same way: a blank landscape, a limited inventory, and an idea. In Minecraft, you wake up with nothing but curiosity and the courage to punch your first block. In school, it's not very different. We arrive with questions, unsure plans, and the freedom to build something meaningful from scratch.

This edition celebrates that act of creation. Block by block, our contributors have gathered thoughts, stories, sketches, arguments, and experiments, crafting worlds that reflect both imagination and intent. These pieces remind us that creativity is not a spontaneous miracle but a process—built through patience, revision, and the willingness to start again when a structure collapses.

But Minecraft is not only about building; it's also about survival. You learn to adapt, to collaborate, to fail without quitting. You fall into caves, lose your inventory, and return wiser. In these pages, you'll find that same spirit—ideas tested, perspectives sharpened, and voices that are unafraid to explore the unknown, even when the map is unfinished.

At its best, the game rewards curiosity. You follow a trail of redstone not knowing where it leads. This edition invites you to do the same—to read actively, question boldly, and engage with the ideas you encounter. Whether you prefer the freedom of creative mode or the challenge of survival, there is something here meant to spark your imagination.

As the new term unfolds, may this magazine serve as both a welcome back and a reminder: every meaningful world is built with intention. Choose your blocks wisely. Build bravely. And don't be afraid to mine a little deeper.

With warm regards,
The Editorial Board



FARAW

THE

DEPTHS

WANTIM





IMPEAFABLE

RUUST

A minute shed,
Innocuous in its
paucity.

Enigmatic at first
The traces of which
Plummeted all down
Eliciting a frown.

The voyage
Inconspicuous
Deliberately devising
Its pace,
With its face
Robust and childlike
Raging wars
In its hike.

-Moli Agarwal (Grade XI)

Gaming As A Career

E-gaming has transformed gaming from a casual pastime into a professional competitive sport.

In today's world, millions of players and viewers across the globe participate in organized online tournaments such as Valorant, Call of Duty, League of Legends, and Counter-Strike 2. E-sports are held internationally, giving players worldwide recognition and travel opportunities.

I, for instance, would love to game all day. Who wouldn't like to play Minecraft all day, building houses and cities, visiting the Nether, and standing next to the Ender Dragon? Fun, right?

One of the greatest advantages of e-gaming is the range of opportunities it offers.

Nowadays, e-sports are one of the fastest-growing digital industries, with increasing job opportunities. Professional gamers compete in national and international tournaments, earning prize money, salaries, and sponsorships. It offers careers as professional esports players, team coaches, analysts, shoutcasters, and content creators. It helps us develop skills like teamwork, hand-eye coordination, fast decision-making, and strategic thinking.

Lastly, to all the gamers around the world, if you play with dedication, proper guidance, and a balance between academics and gaming, you can turn your love for gaming into a structured, exciting, and successful career.

- Sneha Ramraika (Grade IX)



WHY WE FEAR FAILURE MORE THAN WE CELEBRATE GROWTH?

FAILURE.

A simple word, yet heavy enough to make the most difference in our lives, to an extent that it makes us stop trying, learning, or even dreaming. Almost everyone knows this feeling, the trembles before an exam, the shivers of stage fear or the chills before an interview. We have all been there, and honestly, we have passed through it as well. But still, why do we fear it? Why do we still fear failure so much? More than we celebrate success and growth, it just goes unnoticed when it should be the one most celebrated and powerful.

But maybe the answer simply lies in the way we are taught to perceive and view success in our lives. From the very beginning, we are told to score the highest marks, win the biggest trophies, and just show pure perfection in all we do. Despite all the hard work, our wins are celebrated the loudest, and our failures, the attempts, the efforts, and the improvement, everything else is just put behind bars and simply goes unnoticed. And because of this, over time, we began to believe that anything below the level of perfection and not being upto the mark is simply considered to be a disappointment. And so, we fear failure not because it harms us, but because we fear being judged for it.

The truth is, failure feels loud. Every mistake teaches us something. Every setback pushes us to rethink, learn, and evolve. In fact, the world's most successful people aren't the ones who avoided failure; they're the ones who embraced it, learned from it, and kept going.

But here is what we often forget:

Failure is not the opposite of growth.

Failure *is* growth.

We need to learn to value growth more if we want to be less afraid of failure. We must constantly remind ourselves that life is a journey of improvement, bravery, and self-awareness rather than a race to perfection. At the end of the day, success isn't defined by how many times we win, but by how many times we rise.

~ ANANYA SHAH (XI)



Creative Mode vs Survival Mode A Metaphor For Life

Imagine if every choice in life were like placing a block in Minecraft—what would you build?

Its two most familiar modes—Creative and Survival—show the different paths people take as they navigate their lives.

Starting with an empty inventory, they must decide how to spend their time, gather resources, craft tools, and learn how to different biomes.

Even the grandest creations begin with basic blocks, reminding us that growth, too, happens step by step.

With unlimited resources and no danger, imagination takes control.

Survival Mode, in contrast, highlights challenge and endurance.

This mirrors a reality where progress demands patience and persistence.

What makes Minecraft meaningful is that both modes exist in the same world.

Some begin with comfort and face hardship later; others build their way from struggle to freedom.

Whether in Creative or Survival Mode, it's our world to shape—.

Minecraft may appear to be a simple block-built world, but under its block surface lies a glimpse of real life.

Like life, Minecraft drops players into an open world without a script.

Every choice shapes the journey.

Creative Mode represents freedom and possibility.

It reflects a life where opportunities are in a large amount, mistakes are forgiven, and creativity flourishes—often mirroring the privilege of support, stability, and confidence.

Resources must be earned, shelters planned, and risks carefully weighed.

Though slower, success here feels deeply earned.

Life, too, is rarely lived in just one.

In the end, every block we place matters.

And just like in Minecraft, we hold the controller.



– Anchal (Grade XI)



What Makes Something Feel Cool?

COOLNESS — not something you desire to feel on a melting hot day, but a feeling that echoes in every heart. “Cool,” for most, would just be an abstract noun, but for our generation, it is a word that lies on each mouth and beats in every one of our hearts—not from love or comfort, but from desire, a desire to be understood, to be SEEN.

Coolness, nowadays, has just reduced to liking race cars and Labubu dolls, liking certain artists, and dressing in a certain way. It's like a fast-fashion factory producing trends and people of the same font—people who like to speak and watch certain things, just for them to get old, and for a new wave of ‘cool’ to replace them.

In reality, coolness was never meant to fit in a box; it was never meant to be understood. It was never about how that one extra piercing on your helix will make you look more ‘edgy,’ or how that midnight-blue dye in your hair would earn you a higher status in society. It was never meant to be a curtain that hides you so society doesn't call you a ‘weirdo.’ Something feels cool when it gives us that rush of adrenaline, that attention that makes you the center of the stage, that makes you feel like ‘THE IT GIRL.’ But in the process of constantly running behind that fake glamour, we usually just end up chasing the same repetitive things.

In reality, coolness was never about those same recycled people, those same recycled pens that write the same things. Coolness is not something you can fake; it comes hand in hand with confidence. Coolness is like that hollow bamboo if not done with confidence. Coolness is not something you adopt; it's something you create—something that has the essence of your personality, something that you genuinely like, and something that makes you feel alive. So next time you think of acting cool, remember: is it something you're creating or embodying? And no, being a performative manga reader doesn't make you cool.

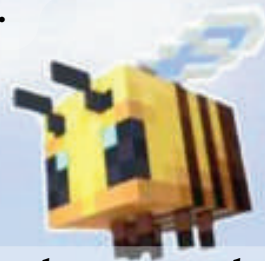
In the end, I would just like to say, it's not about the game, but the player.

Agrima Patel
Grade-XI



ARE WE TOO BUSY TO BE FREE?

In a place where you feel isolated, with a burden upon you, thundering like a bolt of lightning, murmuring with the voices in our heads about all the things we could have ever imagined, provoking yourself about. All that stress in us, anxiety about exams, submissions, and even applications. Yes, we are too busy to be bored.



With all the things up in our heads, including the most undesirable points of thought, it all gets caught up to a point where we are too engaged in whatever we're doing. All these things build up a perspective that opens up all gates to another dimension where things are pretty wired up, and we have no time. Being busy is not a bad thing. It teaches you how to not procrastinate, how to cope up with reality.



Getting bored is a general habit that faces that worked-up dimension with a harsh reality, saying, "Oh, I have things to do, but I'm bored." Things get boring when you just wanna relax and not think about the actual reality. Putting your mind off of things that tire you is when you actually get bored.

Yes, I would say it again, that we are too busy to be bored in a life where things are just too hectic, being a teenager who has pressure about almost everything. I, being in 9th Grade, would say that I AM too busy to be bored, cause the bolt of lightning above my head, which messes up my brain, is too free to be bored.

- Siona (Grade IX)





Pink Is Only For Girls!



For

Against

Pink is a very aesthetic colour and it is very beautiful. Girls are the best at doing **pink** makeup. Girls like their beds, phones, clothes, and other things to be **pink**. **Pink** is only for girls. Boys do not like pink because **pink** is not for boys.

Girls should always have **pink**. Girls should never say no to **pink** because if we get **pink**, we are happy to choose it. Why can't we have a **pink** bottle? We should also tell our parents that we want a **pink** bottle.

Pink is for girls.

~Anvi Gawhri (V)

Who said that pink is only for girls? God never said that boys cannot like pink. If boys wear this colour, they are called "pinky boys", but why?

God never shows partiality between girls and boys, so why do humans do that?

Pink is for everyone. It is not only for girls or only for boys. Anyone can like the colour and anyone can wear it because it is their choice. People should respect others' choices instead of judging them for what they like.

Pink is for everyone.

~Taranjot Kaur (V)





Creation and Competition: for

Do you love to do something like run, or write, or read, or anything else? Cause I do. But don't you ever think that even though you love to run, you don't want to win every race or read every book in the world? Not every hobby wants to become a gift to the world; some are good enough to be a medicine to your soul. Have you ever faced a situation like a writer's block or an artist's block? Just because you were told to do something that you have loved doing forever.

It just happened with me. I love to write, and humour is a normal part of my article, but a few days ago, I was told to write a humorous article. That night, I sat to write the article, and I was left staring at a blank page and cutting lines and lines before this. That's when I realized that I loved to create, and the dose of humour came naturally, but this time I was expected to meet the demands of humour by the editors, and therefore that dose of humour ditched me.

So that's a live example of how expectations and the pressure of winning buried and fed on the creativity inside my soul. I know winning feels good, but would you enjoy winning if your creation isn't your heart? I don't think I would. I don't say that creating is better than winning entirely, but in my perspective of seeing things, creation feeds the soul and winning feeds the ego.

As Ranchhoddas Shamaldas Chanchad once said in the movie 3 Idiots, "Success ke piche mat bhago, itna bada ban jao ki success tumhare piche bhage."

~ JHANYI KUNTAL (IX)



Where Does Fulfilment Lie? against

If creating is part of a process filled with learning and fun, then winning is the award, a result of that hard work and simply satisfactory. Imagine creating something of your own, learning new things, facing the difficult parts of the process, and finally having something to call your own and be proud of. You spend endless nights on it. You present it in a competition and you lose. Now, fellow readers, will this motivate you to create again or demotivate you?

Creating something is fun but stressful at the same time. When you lose, you do not look back at the process and think, “wow, that was fun.” Instead, you feel disappointed. When that creation does not give you the result you wanted, you are not happy with it. You start finding faults in the creation and in yourself. You wonder where you went wrong and why you lost even after trying so hard.

Winning, fellow readers, gives you confidence, a sense of happiness, and most importantly, a desire to achieve more. While losing demotivates you, winning pushes and encourages you to create more.

We must understand that this is a cycle. When you win, you get the validation that you can do more, and that pushes you to create more. Imagine if C. V. Raman did not get the Nobel Prize even after all his creations. Would he have wanted to create more, or would he have felt disappointed with the world?

In conclusion, without winning, the scope for creation is limited. That is why I proudly say that creating is not more fun than winning.

~ CAIRA KAREEN (IX)





MINECRAFT

The Architecture of Preparation

Some seasons in school are measured by festivals and vacations; not this one, though.

This one's measured by pages turned twice.

That may even be an understatement. More realistically, pages are flipped over and back a dozen times over - until their edges soften and wear down, and margins are crowded with pencilled formulas, arrows, and reminders to "START STUDYING!". The syllabus stops being a checklist and becomes terrain we cross repeatedly, trying to leave fewer blind spots each time.

Before the exams themselves, you'll notice there is a long corridor of preparation. We all begin walking it at different speeds, turning around different corners. Some move quickly, others pause often, but everyone feels the length of it. *But if students walk the corridor, teachers often remain there long after the bell rings.*

While we measure time in chapters completed, they measure it in lessons redesigned. A topic that seemed clear on Monday is reworked by Wednesday. Question papers are drafted, reviewed, and adjusted again. Evenings stretch into stacks of notebooks waiting to be corrected, each answer read carefully, each mistake considered.

There is a particular kind of pressure *teachers* carry during board season, one that runs parallel to that of their students. For them, results are never just numbers; they are the visible outcome of months of planning, recalibrating, and standing in front of a class determined to make something clearer than it was the day before.

They move along a careful line, urging a class forward without pushing it past its limits, sensing when insistence will strengthen understanding and when reassurance will steady it.

The same question is answered again and again, not because it went unheard, but because comprehension rarely arrives on the first attempt.

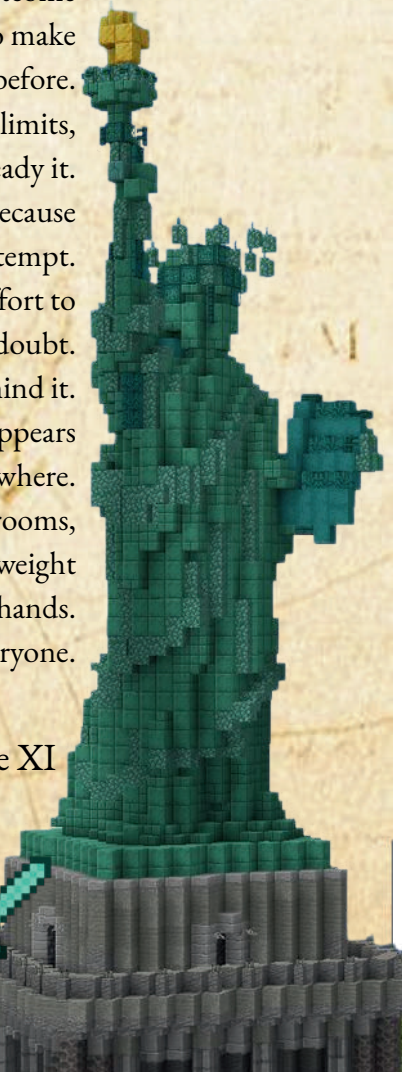
In this season, teaching becomes an exercise in precision and patience, a sustained effort to ensure that when students sit down to write, they do so carrying more confidence than doubt.



Much of this labour remains invisible. Students see the worksheet, not the hours behind it. They hear the explanation, not the revision of that explanation the night before. What appears effortless in the classroom is often the result of quiet persistence elsewhere.

By the time examination day arrives, the effort has already been distributed across classrooms, staff rooms, and study tables. The final script may bear a single name, but it carries the weight of many hands.

Board exams test students. But the preparation? That tests everyone.

- Alice Elangbam, Grade XI





THE DUCKS WHO CLEARLY DON'T HAVE SCIENCE HOMEWORK

Every morning at exactly 7:45 a.m., the ducks near the little stream assemble like they're attending a secret meeting. Meanwhile, I'm being dragged out of bed like a sack of potatoes that forgot to do its homework.

Their daily schedule is suspiciously perfect: wake up, stretch wings, sit in the sun, float in the pond, repeat. No assignments. No exams. No teacher saying, "Study, you have science." Just a peaceful, stress-free life with unlimited sunshine.

I genuinely believe they think the hostel belongs to them. We run to class half-asleep and confused about life, while they waddle around like tiny CEOs of happiness. In winter, we wear three sweaters, but the ducks sit in freezing water like it's a luxury spa and then casually take a sunbath.

I once tried sitting in the sun like them during a free period. Within five minutes, a mosquito attacked me and a COUPLE of teachers gave me *the look*. Clearly, the school isn't ready for human ducks.

If reincarnation is real, I'd like to return as Hostel Duck #3 - the slowest one who never bothers to catch up. Honestly, the only aim that I wish to fulfil right now.

- A future hostel duck #3 (hopefully)
Amairah (XI)



MAIN CHARACTER SYNDROME OR JUST SELF AWARENESS?

Every one of us wants to be the main character, walking with headphones on, pretending life's a montage while Olivia Rodrigo plays in the background. Main character energy just feels healing, right? Yup, because when life's messy, boring, or just painful, romanticizing it makes it bearable. But sometimes we've gotta wonder, "Are we actually living, or just acting like we are?"

So yeah, here we go. Our generation's entire personality is "self-awareness," but maybe we're just really good at turning pain into aesthetic content. Just the way we call it "my healing era," but we're still crying to the same playlist we said we deleted. We talk about growth but post it like it's a brand collab. "New me, who's this?" But deep down, it's still the old me, just with better lighting. And to be honest, that's not even bad.

We grew up online, constantly comparing, so of course we romanticize.

It's our brain's way of saying, "Yo, this chaos needs to make sense somehow!" So yeah, maybe calling it main character syndrome is kinda dramatic. Maybe we're just self-aware enough to realize, "Life is too short to argue." We make it cinematic because we crave meaning. And if no one else is gonna see the magic in our moments, no problem, we will.

But the catch? Sometimes we get so stuck in the performance that we forget to feel. Just the way we're busy recording the sunset instead of watching it. That's where the line between real and aesthetics starts to blur.

So yeah, be the main character, but remember, movies do end. But life?

Nah. You don't need every chapter to look pretty, you just need it to mean something. Because the truth is, "You've always been the main character, but in your own movie, not in somebody else's." Not because the world revolves around you, but because you kept showing up even when no one was watching.

And that is not delusion, but growth.

- Shreya Soni, Grade IX





APRIL 24TH 2023

 Achievement Made!
Seniors' Section



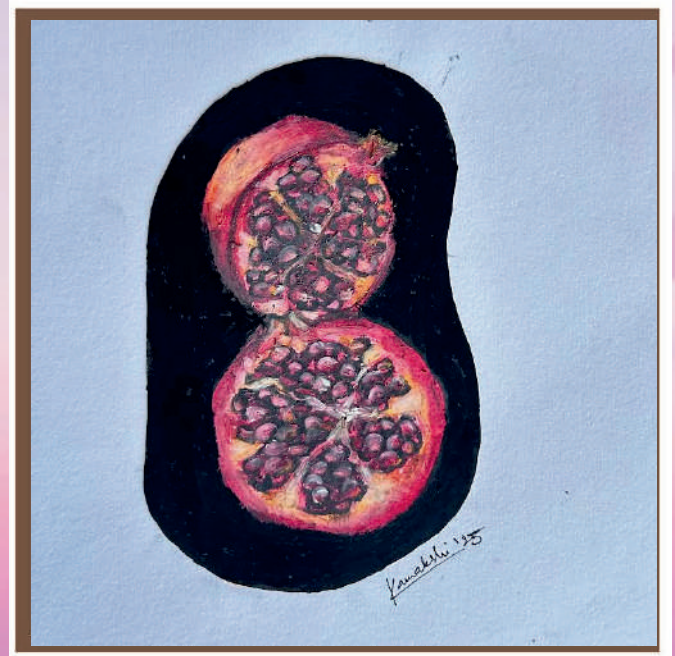
PRATHA GANGWAR
(XII)



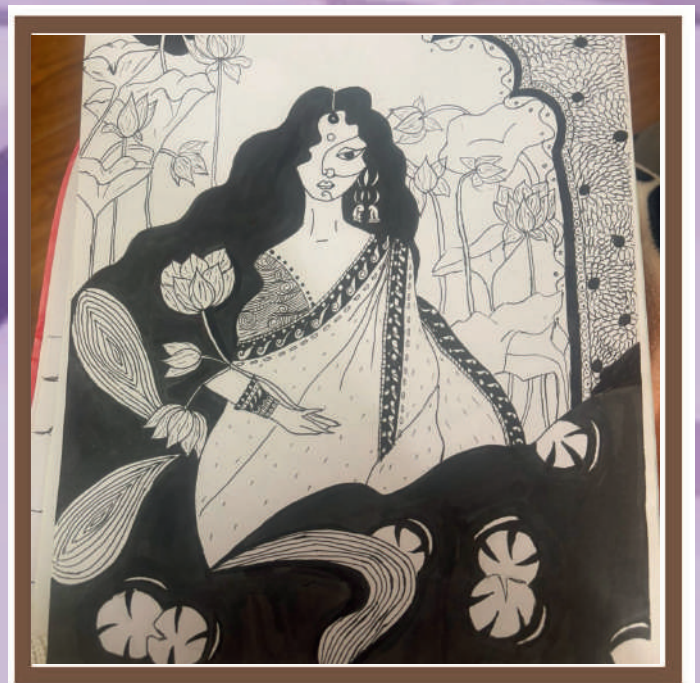
SIDDHI SONI(XII)



Kamakshi singh(XII)



Ipsa Rungta(XI)



18



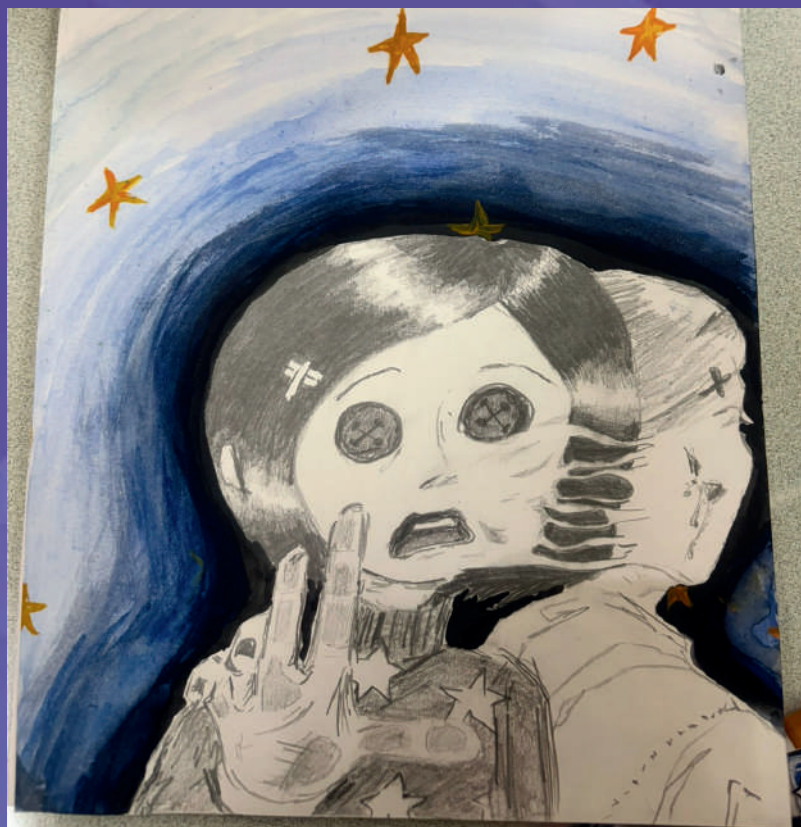
PARADE THREADS



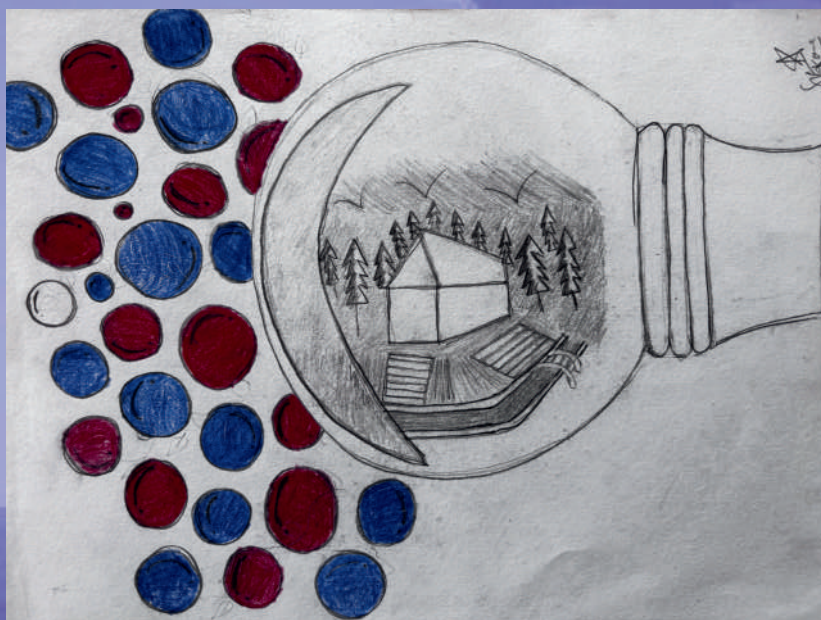
Achievement Made!
Juniors' Section



Riddhi Solanki (VII)



Bhimavarapu Jaasvi
(VII)



Parnika Tripathi
(VII)



Sampada Singhla
(VII)



20

BREAKING
news from
THE FICTION LAND



NEWS UPDATE

BREAKING NEWS



Attention muggles !

A new update from Hogwarts was transmitted into the Muggle world at around 2:00 a.m. this morning:

Harry Potter, the Boy Who Lived, may not live again.

Albus Dumbledore, who is currently under custody, still claims to have never collected Harry from Hogsmeade after the accident. His study has been checked all over, but still, there are no signs of Harry or his whereabouts.

Hermione Granger and Ginny Weasley, who have sensed something fishy, are protesting for the release of Dumbledore.

The rest of the wizarding world thinks Dumbledore has put a spell on Ginny and Hermione. Ginny's mother has tried to stop her, but she says she won't stop until she avenges her brother's death. So have Hermione's parents tried, but she won't stop either.

Meanwhile, the Weasley twins, Fred and George, inspired by Hermione and Ginny, have tried to make some claims and conduct an investigation of their own. Their most recent expedition included Diagon Alley, from where they have not returned for the last 72 hours.

On the other hand, Hagrid, who hadn't been heard from since the accident, finally came out of his hut after hearing of the mysterious case of the Weasley twins.

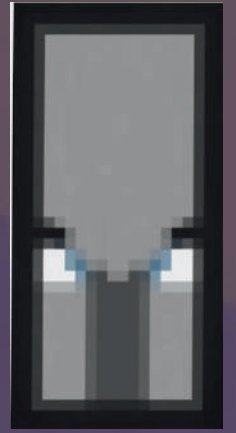
At the end of the day, will the Ministry of Magic come through? If they do, what will they come to? Or is all of this just for a lost cause?

~SRESHTA AND LYLA (VII)



21

CORTEX-408, A PORTAL TO HEROBRINE'S COMEBACK



Breaking News! A great panic and a tense situation have apparently struck the world of Minecraft. Young villagers are disappearing from their villages, crops are getting damaged, and people's sources of livelihood are being disturbed. The sky is filled with darkness, with ghosts floating around and attacking commoners with their fireballs; creepers are blasting everywhere, causing mass destruction. Many locals have reported sightings of a Steve-looking person with eyes shining bright white. Yes, it is the return of the troublemaker: Herobrine.

Our team did some ground research on this issue and found out the exact cause. It all goes back to the day this lore started. At night, a group of villagers was seen gathered around an unusual portal, a portal said to be so powerful that people were willing to go near it. It made disturbing noises, but still managed to be attractive. A man tried to go near it. Suddenly, a ghost started to attack, which made everyone rush toward their homes.

No one is said to be directly blamed. However, nearby villagers claim that the culprits are from a desert settlement, who allegedly were summoning Herobrine for their own war against a nearby clan. Ever since that day, there have been several reports of villagers going missing from their homes. Not only the villagers, but even the Iron Golems were killed. The Minecraft government has now established a curfew to protect the citizens.

Now, coming to the portal. The portal allows creatures of the Nether world and the Ender world to enter our world. The portal is named CORTEX-408, which is also the name of an extinct diamond-ore area. Rumors have it that the Minecraft government created this on purpose in order to gain more game players and YouTubers, since Gen Alpha now considers Minecraft "ancient," which is leading to Minecraft's downfall.

However, citizens have had enough of the mass destruction. Some were seen packing their bags and moving to Roblox to create a peaceful life there. Since Mr. Roblox has banned children under 13 from using the game, it supposedly makes the game more peaceful and a better place to live in, at least better than Minecraft.

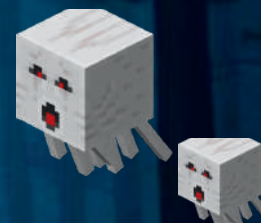
- Priyanshi (Grade IX)



ONCE UPON



A REVIEW



Stranger Things is a phenomenon that's hard to put into words. The show has become a cultural touchstone, and its final season was a wild ride. The story follows a group of kids in Hawkins, Indiana, as they battle supernatural forces and government conspiracies.

STRANGER THINGS

However, some critics argue that the final season was rushed, and the plot felt a bit disjointed. Despite this, the show's emotional impact and iconic moments make it a worthwhile watch.

If you're a fan of sci-fi, horror, or adventure, Stranger Things is a must-watch. And if you're new to the series, it's worth checking out for the nostalgia and excitement.



23

CAMPHOR ARCHIVES



Poetry is where I go to escape, and where I go to face myself.

I write when I need honesty from within, and when I have stopped demanding it from the world.

How often do we pause to notice small weed flowers breaking through concrete? How often do we step outside, after a long day, simply to look at the sky? We don't, perhaps because we seldom allow ourselves kinder ways of seeing.

This collection reflects on the hardest battles we fight within ourselves, and how they return us to the beauty of small things.

I learned to be kind to myself. The world already has enough sharp edges without me adding my own. Life repeats itself in altered shapes, and I know now that we meet it anew each time we choose to look. I never sat down in a particular mood to write. The lines came at their own hours, often on chit pad pages rather than in diaries.

If the poems do anything, I hope they remind you that the act of 'noticing' is its own kind of belonging.

With warmth.

~GARGI (XI)



THE WORLD THROUGH



LENS





HARSHIKA KASHYAP (X)



Kruti Kritika Bantha (XI)

25





SHREYA SAJU (IX)



HIYARA (X)





INTERVIEWS



BOARD EXAM EXPERIENCE WITH ANIL SIR

1. What signs tell you that a student is overwhelmed during board preparation?

They find difficult in managing schedule and some times they doubt themselves.

2. How do you motivate students who fear failure before exams?

Teachers can motivate them by encouraging them being positive and self care rather focusing on grades. They should focus on efforts.

3. In your opinion, are board exams more about knowledge, discipline, or mental strength?

Knowledge is crucial but discipline and mental strength help students apply it effectively.

4. How do results impact teachers emotionally?

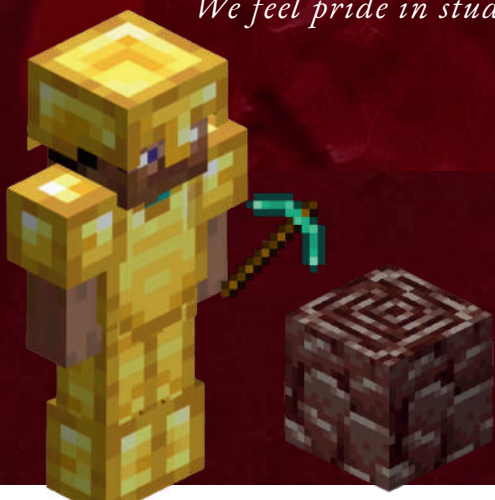
Physical, mental and emotional investment in students success and sense of pride or concern based on results exists in teachers mind after one year hard work.

5. What advice would you give students who tie their self-worth to their scores?

Positive self talk and never indulge in any kind of pity issues among others, focus on growth and learning.

6. After results are declared, what goes through a teacher's mind?

We feel pride in students achievements and reflection on what what worked and what didn't.



REVIEW



REPUBLIC

Day



देशभक्ति की गूंज: एक प्रेरणादायक समारोह

हाल ही में हमारे विद्यालय में एक अत्यंत गरिमामय और प्रेरणादायक कार्यक्रम का आयोजन किया गया, जिसने पूरे विद्यालय परिसर को देशभक्ति और उत्साह के रंगों से भर दिया। कार्यक्रम की शुरुआत हमारे आदरणीय मुख्य अतिथि के आगमन से हुई, जिनकी उपस्थिति ने इस अवसर की शोभा बढ़ा दी।

समारोह का आरंभ राष्ट्रीय गीत के मधुर गायन से हुआ, जिसके पश्चात ध्वजारोहण किया गया। तिरंगे को लहराते देख सभी के मन में देश के प्रति गर्व और सम्मान की भावना उमड़ पड़ी।

इसके बाद छात्रों द्वारा प्रस्तुत मार्च-पास्ट ने अनुशासन, समर्पण और टीम भावना का उत्कृष्ट प्रदर्शन किया। कार्यक्रम को आगे बढ़ाते हुए देशभक्ति, गौरव और राष्ट्रीय एकता पर आधारित सुंदर गीत प्रस्तुत किए गए, जिन्होंने वातावरण को भावनात्मक और ऊर्जावान बना दिया।

नन्हे विद्यार्थियों द्वारा प्रस्तुत कविता पाठ ने सभी का मन मोह लिया और देश के प्रति प्रेम को शब्दों में खूबसूरती से व्यक्त किया। जूनियर छात्रों की आकर्षक नृत्य प्रस्तुति ने कार्यक्रम में रंग और उत्साह भर दिया तथा हमारी सांस्कृतिक विविधता को दर्शाया।

कार्यक्रम का एक विशेष आकर्षण रीना मैम का प्रेरणादायक संबोधन रहा, जिसमें उन्होंने विद्यार्थियों को मेहनत, अनुशासन और उच्च मूल्यों को अपनाने के लिए प्रेरित किया।

समापन से पूर्व मुख्य अतिथि ने अपने जीवन का अनुभव साझा किया— उन्होंने बताया कि प्रारंभ में उनकी रुचि कम थी, लेकिन जब उन्होंने लक्ष्य के प्रति गंभीरता दिखाई, आत्मविश्वास विकसित किया और हार न मानने का संकल्प लिया, तब वे कठिन परीक्षा में सफल हुए। उनके शब्दों ने सभी को निरंतर प्रयास करते रहने की प्रेरणा दी।

यह समारोह कृतज्ञता, प्रेरणा और देशप्रेम की भावना के साथ संपन्न हुआ। वास्तव में, यह एक ऐसा आयोजन था जो हम सभी की स्मृतियों में लंबे समय तक अंकित रहेगा।



Achievement Made! From Page To Stage



Going to “From Page to Stage” for the first and last time was an unbelievable experience. Starting from when we entered the campus to the moment we were performing there, it was a mixture of nervousness and excitement. I was in my role, and so was my team (Sudhiksha, Shreshtha, Chitrakshi, Khushi, Navika, and Mairah). Even though we didn’t win, what matters is that we gave our best and enjoyed a beautiful journey of “Unmask.”

- Sachleen Kaur, Grade VIII



Honouring the Spirit of Womanhood

“Imagine a world where half of humanity is prevented from reaching its full potential. That world would lose half its ideas, half its leadership, and half its progress. Unfortunately, for centuries, that has been the reality of our world. Today, on International Women’s Day, we are not only celebrating women — we are recognizing the unstoppable force that drives human progress.” As we gather to celebrate International Women’s Day, we do not merely commemorate a date — we acknowledge a force. A force that has shaped civilizations quietly, rewritten destinies invisibly, and nurtured revolutions patiently. History often records wars, kings, and conquests. Yet beneath every epoch lies an unrecorded story — the story of women who sustained humanity while humanity learned to sustain itself. As Virginia Woolf once implied through her demand for intellectual space, a woman needs not only a room of her own, but a voice of her own — a voice that does not echo permission, but declares existence. And existence, for a woman, has rarely been simple. She has been mythologized as a goddess, yet denied autonomy as a human. She has been praised for sacrifice, yet questioned for ambition. She has been told to be silent, yet blamed for not speaking. But despite this paradox, she rises. Not because she is unbreakable — but because even in breaking, she rebuilds. On this day I would like to reiterate and remind each one of us that, empowerment is not a gift to women; it is a correction of history. As we move towards a more equal and a humanist world, we must begin to realise and recognise that leadership and competence has no gender. When Simone de Beauvoir (a French writer and a philosopher) declared, “One is not born, but rather becomes, a woman,” she illuminated a profound truth: Society constructs limitations long before individuals can dismantle them. International Women’s Day is not about celebration alone — it is about introspection. History has been a witness to women who have put us today on a very strong platform, fought very pitched battles for the issues taken for granted today and given us a strong legacy. It is indeed a time to introspect..... Are we raising daughters to be fearless, or merely to be careful? Are we teaching sons equality, or merely politeness? Are we transforming systems, or decorating inequalities? Because true progress is not symbolic. It is structural. Consider the courage of Malala Yousafzai (a Pakistani activist), who turned violence into vocabulary and oppression into advocacy. Or the scientific brilliance of Marie Curie, who entered laboratories that doubted her and exited history immortalized. These women did not ask for space — they created it. I would like to reassert..... A woman carries storms in her silence, And galaxies in her gaze. Her resilience is not loud, Yet it rearranges the world Today let us also honor the unnamed women. The mother who sacrifices sleep so dreams may survive. The worker who balances survival and dignity. The student who studies under doubt and shines despite it. The leader who governs with empathy in systems built without it. Their stories may not fill the textbooks, but they fill humanity. On this day, let us redefine strength. Strength is not dominance. Strength is endurance with grace. Strength is intellect with empathy. Strength is power without cruelty.

Empowering women is not about giving them power—because they have always had it. It is about removing the barriers that prevented the world from seeing it. And the day every girl can dream without fear and every boy grows up respecting that dream... that day we will not just celebrate International Women’s Day — we will celebrate the true progress of humanity.” because when a woman rises, She does not rise alone — She lifts history with her. Let this Women’s Day not end in applause. Let it begin in awareness. Let it move towards action. Let it culminate in equality — not as an aspiration, but as a norm.

Because the measure of any civilization is not how loudly it praises its women
but how deeply it respects them.

~ A SPEECH BY SMIITA MA’AM



MIRROR, MIRROR, AM I ENOUGH?

LET ME ASK YOU SOMETHING-
WHEN WAS THE LAST TIME YOU LOOKED IN THE MIRROR
AND LIKED WHAT YOU SAW?
NOT YOUR FACE, NOT YOUR CLOTHES, -YOU! BECAUSE WE
LIVE IN A GENERATION THAT LEARNS HOW TO
COMPARE BEFORE IT LEARNS HOW TO BELIEVE

AND THAT'S WHY TODAY, I'M STANDING HERE TO
CONFRONT ONE QUESTION THAT LIVES IN ALL OF US:
MIRROR, MIRROR... AM I ENOUGH?
EVERY SINGLE DAY, WE FACE THAT MIRROR AND BEFORE
THE WORLD GETS A CHANCE TO JUDGE US, WE
JUDGE OURSELVES FIRST. WE REMEMBER EVERY FAILURE
AND FORGET EVERY VICTORY.

AT NIGHT - WHEN THE NOISE FADES, WHEN THE LIGHTS
GO OFF, THAT QUESTION COMES BACK LOUDER THAN
EVER---AM I ENOUGH?

LET ME SHARE WITH YOU MY PERSONAL EXPERIENCE
TOO! IT WAS LATE AT NIGHT. THE HOUSE WAS QUIET.
EVERYONE ELSE WAS ASLEEP - BUT MY MIND - WASN'T.

I STOOD THERE, STARING AT MY REFLECTION,
POINTING OUT EVERYTHING I THOUGHT WAS
WRONG
NOT SMART ENOUGH, NOT CONFIDENT ENOUGH.
THAT WAS THE NIGHT I REALIZED SOMETHING
TERRIFYING - THE MIRROR WASN'T MY ENEMY - I
WAS.

-Sukhi (Garde VIII)



BLOCKS OF



NOGAT



REDSTONE RIDDLE

You place 4 torches in a square. A torch turns off if two torches next to it are on.

What is the maximum number of torches that can stay lit?

INFINITE PICKAXE

You mine one block every second. A tunnel is 360 blocks long.

How long will it take to mine the tunnel if you must return to the start every 60 blocks?

FUN FACTS

- Endermen speak distorted English played backwards
- A group of pandas is called an embarrassment.
- Witches heal themselves using potions during fights.
- Foxes sometimes sleep holding items in their mouths.
- Rain fills cauldrons slowly over time.
- Slimes only spawn below level 40 or in slime chunks.
- You can use beds to explode in the Nether and End.
- Dolphins give you a speed boost when you swim near them.

Did you notice?

Villagers clap when you complete a raid.

Bees actually get tired and go back to their hive at night.

Snowballs do damage only to Blazes.

Zombies can call other zombies for backup.

You blink when you sleep in a bed (screen fades).

Wolves tilt their heads when you hold food.

Skeletons shoot faster in Hard mode.

Jokes

Why did the creeper get bad grades?
He always blew his tests.

Why did the Enderman open a business?
He was good at taking blocks of opportunities.

Why don't villagers go camping?
They hate rough trading.

What's Steve's favorite subject?
Mine-ematics.

Why don't skeletons fight each other?
They don't have the guts.

QUESTIONS THAT LINGER

Would you rather play minecraft or study?

grade 3rd - OBVIOUSLY, PLAY MINECRAFT

Would you choose diamonds or friends in multiplayer?

grade 4th - FRIENDS ALWAYS!!

If Minecraft had no creative mode, would it still be fun?

grade 5th - NO, creating is more fun.

Would you rather live in a treehouse, a castle, or an underground base?

grade 6th- A castle that has an UNDERGROUND base.

Would you rather have unlimited ideas or unlimited time?

grade 7th - Unlimited IDEAS!

Is building or exploring more important?

grade 8th - EXPLORING, always explore more in life.

Is survival mode closer to real life than we think?

grade 9th -yes, indeed .

Would you rather be successful doing something you love or average at something practical?

grade 10th - successful doing something we love.

If you could remove one academic pressure from student life, what would it be?

grade 11th - **EXPECTATIONS :/**



Achievement Made!
The End?

EDITOR IN CHIEF

ALICE ELANGBAM

CREATIVE DIRECTOR

AMAIRAH NEGI

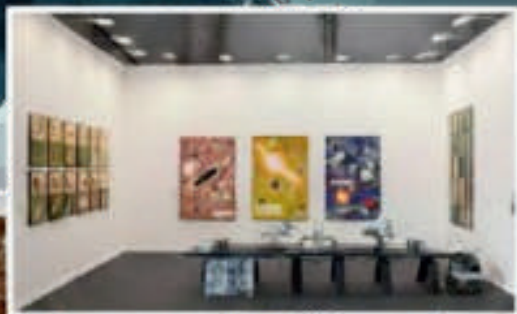
OTHER MEMBERS

ARCHISHA DUTTA

IPSA RUNGTA

NAINIKA MISHRA

ART FAIR



26'



COMING SOON

38

VANDROID

SEASONAL EDITION



VANATGE HALL GIRL'S RESIDENTIAL SCHOOL