



LEARN . LEAD . CONTRIBUTE

ART FAIR



Edgar Degas

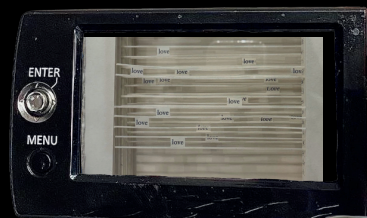
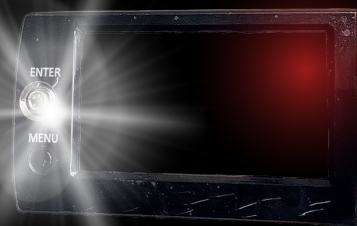
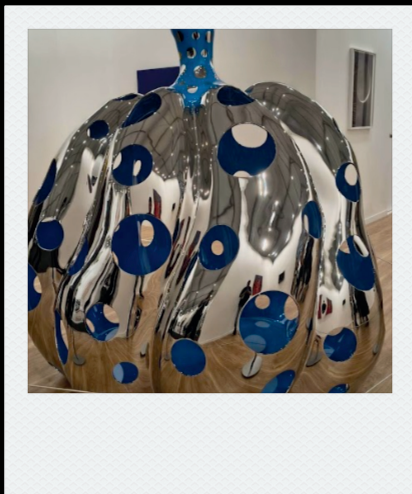
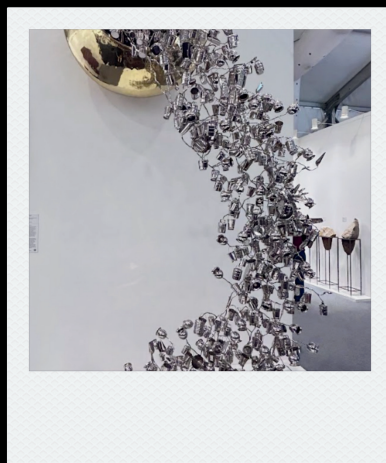
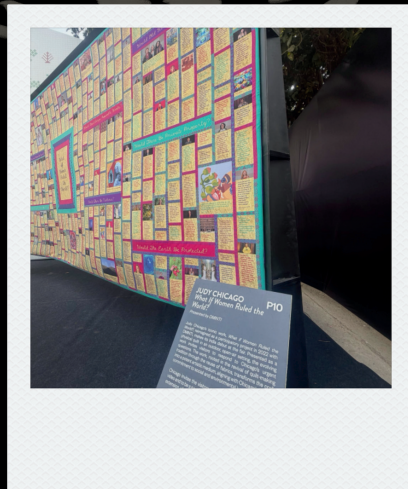
"Art is not what you see,
but what you make
others see."

Vincent Van

Gogh

"I dream my
painting, and
then I paint my
dream."





INTRODUCTION



We Walked Into Color and It Stayed With Us

Delhi was louder than usual that week, but not in the way traffic is loud. This was a different kind of noise—softer, sharper, like paint hitting canvas, like stories being told without asking for permission. The India Art Fair 2026, at the NSIC Exhibition Grounds, Okhla, felt less like an event and more like stepping into someone else's dream mid-sentence. Everywhere you turned, something was unfolding: modern masters holding their ground, contemporary works pushing against it, vernacular traditions threading memory through it all. Nothing stayed still for long, not even us.

There were galleries—existing in their colossal architecture that reminded you how small you were in a world full of big things—and installations that demanded to be looked at twice. Colours didn't just sit there; they insisted.

Sculptures leaned into space like they knew something we didn't. And somewhere between all of it, between the conversations and the chaos and the calm, art stopped being something distant and started feeling... close.

The school selected Grade 9 and 11 students for the opportunity, thinking they'd show us art. Rather, the art showed us things beyond the containment of words. It showed us how many ways there are to see, to feel, to understand. It showed us that creativity isn't neat or predictable; it's loud, messy, beautiful, and sometimes a little overwhelming—in the best way. And yes, we had fun. Real fun. The kind you don't fully explain; you carry it back with you.

This magazine is a small attempt at that—a handful of moments, fragments of colour, pieces of a day that moved too fast and stayed too long. If you read closely, maybe you'll find yourself there with us. Come, live through us vicariously.

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01

DELHI

2026

“THROUGH A FALCON’S LENS”

at the heart of **दल्ली**
ART FAIR

February 5–8



NSIC Exhibition Grounds, Okhla



03

The Art of Observation

Our Take on Art

Being an art student has been one of the best opportunities we have got from the school. The art fair that was held in Delhi was one such experience, and especially the people added a lot to the fun. This fair taught me a lot about art outside of my drawing file and my art book. I learned many new facts and gained knowledge about art and artists. The paintings there reflected how an artist perceives nature and expresses it. It was truly a mesmerizing opportunity, and I highly recommend it.

~ Vaishnavi kumari (X)



The Language of Colours

I never knew colours spoke so much until I went to the art fair. It didn't feel like I was just looking at paintings—it felt like they were quietly telling me stories. Some colours felt calm and peaceful, while others were so bold and full of energy that they instantly caught my attention.

It was amazing how a simple mix of shades could show so many emotions without using a single word. Standing there, I realized how art can say things we sometimes don't even know how to put into words. It was a really special experience that made me see colours in a completely different way.

~ Shakya Negi (XII)



"Every artist was first an amateur."
~ Ralph Waldo Emerson

WHEN SPACE IS TREATED AS ART

“The building should fit around people, not the other way around.” I remember coming across this line once, and it stayed somewhere in the back of my mind—until this fair, where it suddenly felt real. Among all the artworks on display, the one that lingered with me the longest wasn’t just a frame. It was the space itself—Triveni Kala Sangam, designed by Joseph Allen Stein. As someone who aspires to become an architect, I realized I was paying more attention to the building than anything inside it.

What made it unforgettable wasn’t something obvious like the lighting, the openness, or even the color palette. It was the way the structure seemed to belong—to its surroundings, to its purpose, to the people moving through it. It felt like the building had quietly adjusted itself to everything around it.

There was a kind of honesty in that design—a sense that architecture isn’t just about creating something impressive, but about creating something that understands. It made me think about how spaces can shape experiences without demanding attention, how they can guide people without restricting them.

~ Amairah Negi (XII)

The space didn’t just hold art—it made us feel it, understand it, and connect with it in a quiet, lasting way.

04



Morii Design

Morii Design is an India-based studio that blends traditional craft with contemporary textile design. Founded in 2019, it collaborates with over 165 women artisans across rural India to preserve and evolve embroidery traditions like Sujani, Rabari, and Kantha.

Their work aims to reimagine traditional crafts while empowering artisan communities and maintaining cultural authenticity.

TO KNOW MORE:

<https://indiaartfair.in/noticeboard/designers-we-love-morii-design/>



ART *keen learners*

05

WORKSHOPS !

There was a lot to see and explore, but the one thing that attracted me the most was the bamboo workshop at the entrance. It wasn't just a display but a hands-on space where we got to learn and engage with the material. We saw eco-friendly paper baskets made out of bamboo strips, which was really interesting to observe. At the edge, there was also a section where we could draw on self-made paper using organic colours. The entire area had a natural and calming vibe, making the experience even more enjoyable. It was a perfect start to the visit, as it instantly involved us and sparked our curiosity.

~ Tanishka Aryan (X)

benefits

- You get exposure to different styles, artists, and ideas
- It improves creativity and observation skills
- You learn how artists express emotions and thoughts visually
- It gives inspiration for your own work

- learning
- fun
- engaging



06

When the Dragons Came to Life

One of the most interesting parts of the visit was the Chinese dragon art display. The dragons were very detailed, and when they lit up, they looked even more striking. The glowing colours made them stand out and instantly grab attention. It felt quite different from the other artworks, as it was more dynamic and engaging. Watching them light up made the experience feel more lively and memorable.

~ Ipsa Rungta (XII)

1. Art has existed for thousands of years—some of the oldest cave paintings are over 40,000 years old
2. There is no single definition of art; it can be visual, musical, literary, or even performance-based
3. Colors in art often carry meaning (for example, red can represent passion or danger)
4. Art can influence emotions and even improve mental well-being
5. Famous artworks like the Mona Lisa are known not just for technique but also for mystery and expression.
6. Different cultures have their own unique art styles and traditions

07

Entering the art Fair was like entering a different realm made of imagination. As I walked through the fair, I saw myself passing through different kinds of art. From detailed clay models made with patience to bold abstract paintings made through chaos and colors, the fair had everything for everyone. The fair also included glass sculptures made of light and interactive installations where visitors can be a part of the artwork. But what really caught my attention was the virtual reality experience.

The virtual reality exhibition at the art Fair was simply amazing. Art can be made in different styles and mediums, but the thing that intrigued me the most was how art could convey emotions on a universal scale. Some art pieces conveyed powerful messages about feminism and female empowerment, some art pieces told stories about ancient times, while some art pieces focused on dark themes and concepts.

In conclusion, I can say that the art Fair gave me an insight into the world of evolving art that keeps on changing its shape and form without losing its essence of being human.

~ Archisha Dutta (XII)

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